



PIKES PEAK 2008 writers conference

JANUARY 2008 Edition

April 25-27, 2008

COLORADO SPRINGS, CO

PPWC has something
for all writers ...

- Mystery
- Suspense
- Romance
- Science Fiction
- Fantasy
- Children's
- Young Adult
- Action Adventure
- Western
- Short Stories
- Mainstream
- Historical Fiction
- Christian
- Graphic Novels
- Screenwriting

Meet Editors and Agents!

The Pikes Peak Writers Conference is a project of the Pikes Peak Writers, a nonprofit organization. This conference is underwritten by the Marriott Hotel in Colorado Springs and sponsored by the Imagination Celebration.

Pikes Peak Writers Conference
4164 Austin Bluffs Parkway #246
Colorado Springs, CO 80918
(719) 531-5723
Web site:
www.pikespeakwriters.com

Presented by the Pikes Peak Writers

Registration Information and Form Inside

CONFERENCE SPECIAL EVENTS

Friday Evening: *OPENING CEREMONIES*

- 5:30 p.m. Faculty Meeting
- 7:00 p.m. Sit-down Dinner
- 8:00 p.m. Opening Festivities and Keynote Presentation with Kirsten Akens, PPWC Director, and Jodi Anderson, Master of Ceremonies

Saturday Luncheon: *SPECIAL PRESENTATION*

- 12:15 p.m. Lunch with Keynote Presentation

Saturday Evening: *PPWC AWARDS DINNER*

- 7:30 p.m. Dinner
- PPW/C Awards
- Recognition of winners of the Paul Gillette Writing Contest
- Keynote Presentation

Sunday Luncheon: *CLOSING CEREMONIES*

- 12:15 p.m. Closing Lunch with Keynote Presentation

SPECIAL PRESENTERS



Friday night Carol Berg

Though Carol majored in mathematics at Rice University, she took every English course that listed novels on the syllabus—just so she would have time to keep reading. And it was her college roommate who loaned her the copy of

Tolkien that gave her a love for epic fantasy which changed her life...eventually. Somewhere in the midst of raising three sons, earning another degree—this time in computer science—and a software engineering career, a friend teased her into exchanging letters written “in character.” The game quickly got out of control. Carol’s 10 mythic fantasy novels have earned national and international acclaim, including the Geffen Award, the Prism Award, and the Colorado Book Award. One reviewer has called the Books of the Rai-kirah: *Transformation, Revelation, and Restoration*, “one of the first great epic fantasies of the 21st century.” Carol has now put the engineering career on hold to become a full-time writer. She lives in Colorado at the foot of the Rocky Mountains.



Saturday Dinner Vicki Lewis Thompson

New York Times and *USA Today* bestseller Vicki Lewis Thompson has written more than 90 novels, is an eight-time finalist for Romance Writers of America’s RITA award and a two-time nominee for PW’s Quill Award. After completing her successful “nerd” series, she sought a new challenge and chose

paranormal romantic comedy. Her qualifications for writing these books include a New England ancestor accused of witchcraft, a love of potions—especially those concocted in a martini shaker—and a great fondness for black cats. Visit her Web site at www.vickilewisthompson.com.



David Liss Saturday Lunch

David Liss is the author of four best-selling novels, most recently *The Ethical Assassin*. He is also the author of *A Conspiracy of Paper*, winner of the 2000 Edgar Award for Best First Novel, *The Coffee Trader* and *A Spectacle of Corruption*. His fifth book, *The Whiskey Rebels*, will be published later this year. His novels have been translated into

more than two dozen languages. He lives in San Antonio with his wife and children and can be reached via his Web site, www.davidliss.com.



Sunday Lunch Walter and Louise Simonson

Over 30 years working in comics, Walter wrote and/or drew *Thor*, *The Hulk*, *Fantastic Four*, *Star Wars*, *Superman*, *Batman*, *Wonder Woman*, and the fantasy title, *Elric*. Right now he's writing the *World of Warcraft* comic and writing and drawing *The Judas Coin* graphic novel for DC Comics.

Louise Simonson

Louise edited the *X-Men*, *Star Wars* and *Star Trek* and wrote a lot of comics including *Power Pack*, *The New Mutants*, *Spider-Man*, *Superman*, and *Batman*, much of which remains in print in graphic novel format. She has also written animated webisodes for Warner Bros. and novels and picture books for kids and adults. She's currently working on a comics project and writing the prequel novel to the new *Batman* film. They worked together on *X-Factor* and the *X-Men* graphic novel *Meltdown* for Marvel Comics.

ADDITIONAL FACULTY

Joey Cavalier, Editor

DC Comics

Not taking appointments.



Kate McKean, Agent **Howard Morhaim Literary Agency, Inc.**

After earning a Masters in Fiction Writing, Kate began her career as an agent in New York City. Her interests lie in literary fiction, contemporary women's fiction, paranormal romance, urban fantasy, young adult and middle grade fiction, narrative nonfiction, sports related books, pop culture, craft, and health and wellness. She prefers e-mail queries and can be reached at kmckean@morhaimliterary.com.

The Howard Morhaim Literary Agency is a boutique agency in the heart of Brooklyn Heights, New York. With over 25 years experience, Howard Morhaim has successfully represented clients in many literary areas, with a focus on history, biography, social issues, environmental issues, science, architecture, and self-help in nonfiction as well as a variety of literary and commercial novels. Kate is most interested in pursuing: fiction: literary and commercial, including women's fiction, contemporary romance, paranormal romance, urban fantasy, mystery, and thriller, as well as young adult and middle grade fiction of all stripes. Nonfiction: craft, how-to, sports, narrative, lifestyle, health/wellness, humor, and pop culture.

Please visit our Web site and review our submission guidelines at www.morhaimliterary.com.

Kate McKean will be available for Pitch Meeting appointments on Saturday, April 26. If you are interested, please make your request on the registration form.



Lauri McLean **Larsen-Pomada Literary Agents**

For more than 20 years Laurie ran a multi-million dollar eponymous public relations agency in California's Silicon Valley. She is passionate about marketing and publicity, negotiating, editing and a host of other business-critical areas.

She is also a novelist herself, so she can empathize with the author's journey to and through publication. At Larsen-Pomada Literary Agents in San Francisco, Northern California's oldest literary agency founded in 1972, Laurie represents adult genre fiction (romance, fantasy, science fiction, horror, westerns, mysteries, suspense, thrillers, etc.) as well as middle grade and young

adult fiction and nonfiction. She does not handle non-fiction or commercial, literary or women's fiction, nor does she handle children's picture or chapter books. She looks for great writing, first and foremost, followed by memorable characters, a searing storyline and solid world building.

Visit her blog, www.agentsavant.com, or the agency Web site, www.larsenpomada.com, for more details.

Laurie McLean will be available for Pitch Meeting appointments on Saturday, April 26. If you are interested, please make your request on the registration form.

Toni Plummer

Thomas Dunne Books, St. Martins Press

Toni Plummer began her career in publishing at Thomas Dunne Books in 2004. The eclectic nature of the imprint's list has allowed her to pursue a range of literary and commercial fiction, including women's fiction and crime fiction. Her nonfiction interests include memoir, narrative, advice/relationships, and social issues. Her taste in mysteries runs the gamut, from gritty police procedurals (*Bound by Blood* by Rick Nelson) to eloquent historicals (*City of Silver* by Annamaria Alfieri; set in Peru, 1650) to hilarious cozies (*Murder at Longbourn* by Tracy Kiely; think Jane Austen meets the classic English mystery). In other fiction, she has acquired *The Accidental Santera* by Irete Lazo, a debut novel about a Latina scientist who enters the mysterious spiritual world of Santeria, as well as *Legacy* by Bronx Council on the Arts Fellow Dahlma Llanos Figueroa, a poetic debut novel about a family of women spanning five generations and relating their journey from Africa to the sugar plantations of Puerto Rico to modern-day New York City. Some of Toni's nonfiction acquisitions include *Exposed: Confessions of a Wedding Photographer* by Claire Lewis and *The Down and Dirty Dish on Revenge: How to Serve It up Nice and Cold to That Lying, Cheating Bastard* by Eva Nagorski. She is particularly interested in Latino authors and in books with multicultural themes.

Toni Plummer will be available for Pitch Meeting appointments on Saturday, April 26. If you are interested, please make your request on the registration form.

Schedule of Events

Friday, April 25, 2008

11:00 a.m.—Conference Check-in Begins
12:00-1:20 p.m.—Session 1
1:00 p.m.—Conference Tips for Newcomers
1:30-2:50 p.m.—Session 2
1:30 p.m.—Pitch Practice
3:00-4:30 p.m.—Session 3
3:00 p.m.—Pitch Practice

- Optional Reading/Editor Critique Sessions
- Optional Reading/Established Author Critique Sessions
- Optional Agent Roundtable Sessions

5:30 p.m.—Faculty and Staff Meeting
7:00 p.m.—Sit-Down Dinner
8:15 p.m.—Opening Ceremonies:
Kirsten Akens, PPWC Director
Jodi Anderson, Master of Ceremonies

Saturday, April 26

7:30 a.m.—Continental Breakfast
7:45 a.m.—Conference Tips for Newcomers
8:00 a.m.—Late Check-in
8:40-9:40 a.m.—Session 4
9:50-10:50 a.m.—Session 5
11:00-noon—Session 6
12:30 p.m.—Lunch
2:10-3:10 p.m.—Session 7
3:20-4:20 p.m.—Session 8
4:30-5:30 p.m.—Session 9
7:30 p.m.—Dinner
PPWC Awards
Recognition of the winners of the Paul Gillette Writing Contest
Keynote Presentation

Sunday, April 27

8:00 a.m.—Continental Breakfast
8:45-9:40 a.m.—Session 10
9:50-10:45 a.m.—Session 11
10:55-11:50 a.m.—Session 12
12:15 p.m.—Closing Lunch with Keynote Presentation

Literary Agents



Rachelle Gardner WordServe Literary Group

Rachelle has been in the publishing business for 13 years, working in various positions encompassing marketing, sales, international rights, acquisitions and editorial. Her most

recent in-house position was as senior developmental and acquisitions editor with NavPress, where she originated, developed, and launched the NavPress Fiction line, including three Christy Award finalists and an ECPA Award finalist in its first year. Prior to entering Christian publishing, Rachelle spent nine years in mainstream publishing. She started at General Publishing Group in Santa Monica, California, where she was director of rights and marketing, managing departments of special sales, subsidiary rights, international rights, international sales and domestic marketing. Among other things, she built and managed a team of international sales agents and represented the company in Frankfurt, London, Tokyo, Chicago and New York. Before coming to publishing, Rachelle spent five years at Fox Broadcasting Company where she served as special programming coordinator, working on more than 60 network television specials including the Emmy Awards and Billboard Music Awards. She just joined WordServe Literary Agency as an agent and is looking for books that express a Christian worldview.

Rachelle Gardner will be available for Pitch Meeting appointments on Saturday, April 26. If you are interested, please make your request on the registration form.



Pamela Harty The Knight Agency

Pamela joined The Knight Agency in the summer of 2000 and has placed more than 300 titles in a broad range of categories, including romance, women's fiction, health, parenting,

southern history, African American interest, business, children's, and Christian living. Recent sales include books to Simon and Schuster, Random House, Penguin Putnam, Warner, Harlequin/Silhouette, Tyndale, Thomas Nelson, Zondervan, InterVarsity Press, McGraw Hill, Broadman & Holman, Chicago Review Press, Free Spirit Publishing, Fleming Revell/Baker, and Westminster John Knox. She brings to the agency a successful sales background combined with a genuine

love of books. Says Pamela, "Agenting is my dream job. I get to read for a living while working with incredibly talented people in a competitive and challenging industry." Pamela serves as The Knight Agency's vice president of sales and belongs to the Association of Authors' Representatives and Romance Writers of America.

Pamela Harty will be available for Pitch Meeting appointments on Saturday, April 26. If you are interested, please make your request on the registration form.



Victoria Skurnick The Levine Greenberg Literary Agency

Victoria joined The Levine Greenberg Literary Agency in May, 2007. Before that, she was editor-in-chief of the Book-of-the-Month

Club. Her first editorial jobs were as senior editor at St. Martin's Press and Pocket Books, and director of advertising and promotion at Holt, Rinehart and Winston. In addition to her jobs, she is half of the pseudonymous writing team Cynthia Victor and has published seven novels. She is looking for fiction—especially literary, narrative nonfiction, memoir, and politics.

Victoria Skurnick will be available for Pitch Meeting appointments on Saturday, April 26. If you are interested, please make your request on the registration form.



Cherry Weiner Cherry Weiner Literary Agency

Cherry started out by handling science fiction, fantasy, and horror. She now handles all genres. Among the "all genres," she handles a good number of fairly well-

known authors in the field of westerns and native American works. Some nonfiction has even crept into the mix, but no poetry. Her experience is more tentative in children's or YA, so she does not handle those manuscripts. A few of her authors are doing the YA run, so she is learning the genre and submitting for them.

Cherry Weiner will be available for Pitch Meeting appointments on Saturday, April 26. If you are interested, please make your request on the registration form.

Acquiring Editors



Cecile Goyette

Alfred A. Knopf Books for Young Readers

Cecile was born in the Midwest and through an odd collusion of events landed in New York City almost 30 years ago. Post-college, she had no thoughts of being in publishing. Instead she sold Chevrolets, real estate, and low-end French sportswear (stirrup pants and appliquéed sweaters were our specialty),

and worked many other part-time and non-careerist jobs. When she got an entry level editorial position at Hyperion Books for Children, her plan was to keep the job for a bare minimum of time and then try to move laterally into real books. But she didn't remain an idiot about children's book publishing for too long and quickly figured out that she had stumbled into exactly what she wanted to do. Now at Alfred A. Knopf Books for Young Readers, she is a true generalist editor, taking on titles for two-to-sixteen year olds, all of the hardcover trade ilk. She is thrilled to be among the wonderful people participating in this conference.

Cecile Goyette will be available for Read & Critique appointments for Friday, April 25, and for Pitch Meeting appointments on Saturday, April 26. If you are interested, please make your request on the registration form.



Rakesh Satyal

HarperCollins

Rakesh has just completed his debut novel, *Blue Boy*, and has been published in a variety of anthologies and magazines. He is currently an editor at HarperCollins and looking for fiction and nonfiction, with a tendency toward genre-bending, cultural, or international fiction and pop cultural/trendy nonfiction.

Rakesh Satyal will be available for Read & Critique appointments for Friday, April 25, and for Pitch Meeting appointments on Saturday, April 26. If you are interested, please make your request on the registration form.



Liz Scheier

Random House

After stints at Bantam Dell and NAL/Penguin, Liz has returned to Random House as a senior editor for the Del Rey imprint. She acquires primarily fantasy, science fiction, and paranormal romance, but is also interested in other kinds of commercial fiction and nonfiction, humor, popular culture, and works

of GLBT interest. She is a graduate of Bryn Mawr College, where she studied English literature and thereby rendered herself blissfully unemployable in any other field.

Liz Scheier will be available for Read & Critique appointments for Friday, April 25, and for Pitch Meeting appointments on Saturday, April 26. If you are interested, please make your request on the registration form.



Peter Senftleben

Kensington Books

After graduating from college with a degree in chemical engineering, Peter decided instead to pursue his passion for reading and move to New York to get into book publishing. After interning and briefly working at literary agencies, he realized that his skills and heart were in editorial. He started at Kensington in

late 2006 as the editorial assistant to the editor-in-chief and acquires all types of fiction.

Peter Senftleben will be available for Read & Critique appointments for Friday, April 25, and for Pitch Meeting appointments on Saturday, April 26. If you are interested, please make your request on the registration form.



Abby Zidle

Pocket Books

Abby is a senior editor at Pocket Books acquiring commercial fiction, including romance, suspense, women's fiction, and historical fiction. She also acquires some nonfiction. Prior to working at Pocket, she was an editor at HQN, Harlequin's single-title romance line, where she worked with authors such as Christina Skye, Susan Mallery, and

Bertrice Small. She began her career in publishing at Bantam Dell after abandoning the glamorous life of a Ph.D. student.

Abby Zidle will be available for Read & Critique appointments for Friday, April 25, and for Pitch Meeting appointments on Saturday, April 26. If you are interested, please make your request on the registration form.

Keep your eyes on our Web site

Faculty and scheduling updates will be listed at www.pikespeakwriters.com on an ongoing basis!

Authors and Specialists



Jodi Anderson

Jodi (aka Jodi Dawson) is a multi-published romance writer in 11 languages. Two of her books, *Her Secret Millionaire* and *Their Miracle Baby*, were finalists in the Romance Writers of America Golden Heart contest. Crediting the Pikes Peak Writers Conference and its prestigious

Paul Gillette Writing Contest, as well as the Pikes Peak Romance Writers, with starting her on the path to publication, Jodi now writes novels for Harlequin, teaches full-time, presents workshops on writing, and uses any opportunity to gain control of the microphone in front of a captive audience.



Carol Berg

Though Carol majored in mathematics at Rice University, she took every English course that listed novels on the syllabus—just so she would have time to keep reading. And it was her college roommate who loaned her the copy of Tolkien that gave her a love for epic fantasy which changed her life...eventually. Somewhere in the

midst of raising three sons, earning another degree—this time in computer science—and a software engineering career, a friend teased her into exchanging letters written “in character.” The game quickly got out of control. Carol’s 10 mythic fantasy novels have earned national and international acclaim, including the Geffen Award, the Prism Award, and the Colorado Book Award. One reviewer has called the Books of the Rai-kirah: *Transformation, Revelation, and Restoration*, “one of the first great epic fantasies of the 21st century.” Carol has now put the engineering career on hold to become a full-time writer. She lives in Colorado at the foot of the Rocky Mountains.



Gordon Carroll

Gordon has been writing for nearly 30 years. After serving seven years in the Marine Corps, he went to work as a deputy sheriff in Colorado where he became the senior K-9 officer. His many experiences in law enforcement, involving late nights in scary places and bizarre situations, has enriched his story telling and now he would

like to share them with you. Gordon has had stories published in *Wild Child Magazine*, *Alienskin Magazine*, *Aoife’s Kiss*, *The Sword Review Magazine* and *Horror Carousel*. Gordon’s latest novel, *Sleeping Dogs*, is about a rough and tumble P.I. who solves cases with a little help from his K-9 partner.

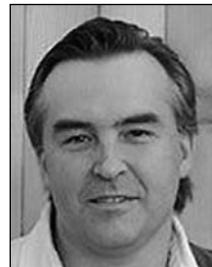
Stephen Coonts

Born in 1946, Stephen grew up in Buckhannon, West Virginia, a coal-mining town of 6,000 population on the western slope of the Appalachian mountains. He majored in political science at West Virginia University, graduating in 1968 with an A.B. degree. Upon graduation he was com-



missioned an Ensign in the U.S. Navy and began flight training in Pensacola, Florida. Stephen received his law degree in December 1979, and moved to West Virginia to practice. He returned to Colorado in 1981 as a staff attorney specializing in oil and gas law for a large independent oil company. His first novel, *Flight of the Intruder*, published in September 1986

by the Naval Institute Press, spent 28 weeks on the *New York Times* bestseller lists in hardcover. A motion picture based on this novel, with the same title, was released nationwide in January 1991. The success of his first novel allowed Stephen to devote himself full time to writing; he has been at it ever since. He and his wife, Deborah, enjoy flying and try to do as much as possible.



Giles Carwyn

Giles dropped out of college in his senior year determined to write a story that would change the course of human evolution. He only completed three chapters that somehow managed to be pretentious and juvenile at the same time. Despite such humbling beginnings, he never gave up on his goal of spending his life telling stories.

Over the next 15 years he continued writing novels, short stories, and screenplays. The highlight of his writing career came when his wife, Tanya, proposed to him the day she read his first screenplay. Giles’ latest novels, *Heir of Autumn* and *Mistress of Winter* (co-written with his long-time writing partner, Todd Fahnstock) were published in hardback by the Eos imprint at Harper Collins. The conclusion of the *Heartstone Trillogy* will hit the shelves in the summer of 2008. He currently lives 50 blocks too far from the mountains in Lakewood, Colorado with his wife Tanya and his two daughters Liefke and Luna.



Kenny Golde

Kenny is a veteran producer, writer and director of film and television programs. His most recent project, *Uncross the Stars*, is a dramatic comedy starring Barbara Hershey and Ron Perlman, which Kenny produced and directed in the spring of 2007 on location in Arizona. He wrote and directed *The Job*, a thriller starring Daryl

Hannah, distributed by LionsGate Films in 2004, and has been hired to write screenplays on assignment for a variety of film producers. He wrote and/or directed dozens of episodes of Lifetime Television’s *Intimate Portrait* series, A&E’s *Biography* and MSNBC’s *Headliners and Legends*, interviewing personalities such as Quentin Tarantino, John Travolta, Billy Joel, Claudia Schiffer, Kevin Costner, Arnold Schwarzenegger and best-selling novelist Barbara Taylor Bradford. Kenny has written two yet-to-be published novels, the science fiction epic *Apollo Main* and the historical drama *The Pursuit of Happiness*, which received notable mention at the 2006 PPWC.

FRIDAY OPTIONS

Editor Read & Critiques

All acquiring editors will be available for Read & Critique reading appointments for Friday. Priority will be given to contest winners. Readings will be based on the date your registration is received. If you are not reading, you are welcome to sit in and hear first-hand the advice given to those who are presenting their manuscripts. If you provide an e-mail address on the enclosed registration form, you will be pre-notified of your reading time. If you send an SAS postcard, we will notify you of your appointment time. Otherwise, the interview schedules will be listed on the bulletin board on the Friday start date. See page 8 for purpose statement of readings. Your ten-minute appointment should be split approximately in half, five minutes for reading and five minutes for critiquing. We are scheduling two minutes between appointments for situating the next reader. The editor can opt to take some of those two minutes for additional comments.

Agent Roundtables

As an option to Editor Readings, two groups of literary agents will sit in informal discussions with those interested in learning what an agent can do for writers. These free-wheeling seminars are meant for writers trying to learn about the writer-agent-publisher process. This is not an occasion to make a pitch for your manuscript.

Author Readings

Published authors will host open read and critique sessions under the same format and guidelines as the editor readings.

DISCLAIMER

Pikes Peak Writers, organizer of the Pikes Peak Writers Conference, is incorporated in the state of Colorado and is a 501(c)(3) nonprofit organization.

Authors and Specialists



Alane Ferguson

Alane was born in Cumberland, Maryland in 1957. She attended the University of Utah and Westminster College where she studied journalism. Later, Alane became interested in writing for children, mostly, she says, to follow the

example of her mother, successful author Gloria Skurzynski. Her mother has written over 57 books for children, while Alane is currently completing her 32nd. Alane and her mother co-authored a series for National Geographic. Their novel, *Wolf Stalker*, was the first work of fiction National Geographic had published in its 109 year history. *Wolf Stalker* was nominated for the 1998 Mystery Writer's of America's Edgar Allan Poe Award and the newest and 13th book in the series, *Night of the Black Bear*, was launched in spring of 2007. A recipient of the 1990 Edgar Allan Poe Award, as well as the Belgium's Children's Choice Award, for her young adult novel *Show Me the Evidence*, Alane was also a nominee for her third young adult mystery *Poison*. She received a 2007 Edgar nomination for her young adult novel *The Christopher Killer*, the first in the Sleuth Forensic Mystery series. Alane won the Children's Crown Classic Award for *Cricket and the Crackerbox Kid*, the American Bookseller's Association's "Pick of the List" for her picture book entitled *That New Pet*, and has been on numerous ALA Recommended Books for Reluctant Young Readers and Young Adult's Choice list.



Lee Lofland

Lee is a veteran police investigator who began his law enforcement career working as an officer in Virginia's prison system. He later became a sheriff's deputy, a patrol officer, and finally, he achieved the

highly-prized gold shield of detective. Along the way, he gained a breadth of experience that's unusual to find in the career of a single officer. During Lee's career, he solved cases in areas including narcotics, homicide, rape, murder-for-hire, robbery, and ritualistic and occult crimes. He worked as an undercover officer for several jurisdictions and spent a few years as a narcotics K-9 handler. He received advanced certifications from the U.S. Department of Justice, Virginia State Police Academy, and the DEA, and he maintained certificates in Crime Scene Management and Crime Scene Investigations. He supervised a Street Crimes Unit and Tactical Entry Teams for the execu-

tion of high-risk search warrants and served as an Internal Affairs Investigator. Later in his career, Lee became a police academy instructor and instructor trainer. Lee and his wife, Dr. Denene Lofland, currently live in the Boston area. Lee divides his time speaking, consulting, and writing. He's proud to serve as a member of the board of directors for the Mystery Writers of America's New England Chapter, as a member of Sisters in Crime, and he previously served as a board member on the National Council on Alcoholism and Drug Dependence, NCADD in the Silicon Valley. In addition to his books, Lee writes articles for both Mystery Writers of America and Sisters In Crime newsletters. He also writes regular features and exclusives for newspapers across the country. He's written for *The Writer* magazine and has served as a consultant for *Slate Magazine*, *Spike TV*, *BBC Television*, and for many best-selling authors.



Bob Mayer

New York Times bestselling author Bob has published over 38 books ranging from military techno-thriller to political thriller to nonfiction to science fiction to romantic adventure. Born in the Bronx, Bob attended the Military

Academy at West Point and commanded a Special Forces Green Beret A Team. He draws on his experiences to write his novels and non-fiction books, including *Who Dares Wins: Special Operations Tactics for Building Your Winning A-Team*, *The Novel Writer's Toolkit: A Guide To Writing Great Fiction And Getting It Published*, and as the primary contributor to *The Writer's Digest Writing Kit* and co-author of *Hunting Al Qaeda*. His novels include *Area 51* books and collaborations with Jennifer Crusie. Out now are *Lost Girls* (under his pen name Robert Doherty) and *Agnes and the Hitman*, a romantic adventure written in collaboration with Jennifer Crusie. His books have hit the *New York Times*, *Publishers Weekly*, and *Wall Street Journal*. Bob lives on off the coast of South Carolina. For more information see www.bob-mayer.org or www.crusiemayer.com for the 2007 *He Wrote/ She Wrote: How To Write* blog.



Kent Nelson

Kent's books include the novels *Land That Moves*, *Land That Stands Still*, *Language in the Blood*, and the short story collections *Toward the Sun* and *The Middle of Nowhere*. He has worked as a tennis pro,

city judge, ranch hand, and university

OTHER OPTIONS FOR FRIDAY AND SATURDAY

For Newcomers

We're pleased to welcome a number of writers attending their first PPWC or even their first writing conference. Got questions? Show up Friday at 1 p.m. for a special "tween session to listen to "old heads" give tips on planning which sessions to attend, conference etiquette, pacing and generally what to expect. We'll repeat the session Saturday morning at 7:45 a.m. Come down early, grab some breakfast and we'll dish out the how, when, and why of the conference. Both sessions are great chances to ask your neophyte questions and not be embarrassed.

Pitch Practice

Never pitched before? Practice makes perfect. Here's your chance to perfect your project's pitch prior to performance by prepping your pitch. We will offer tips, hints, guidelines, and support in helping everyone refine how to pitch their projects the day prior to your editor appointment. Held on Friday afternoon, Sessions 2 and 3.

Editor/Agent Pitches

If you have a **finished** manuscript or nonfiction proposal that you want to pitch to an agent or editor, you may sign up for a ten-minute interview on Saturday. These interviews offer a rare opportunity to go one-on-one with the editors and agents. Priority will be given to contest winners and early registrants. All editors and agents will be taking pitches.

Pikes Peak Writers

One of the very first benefits you can get by joining Pikes Peak Writers is a discount on your conference fee. All memberships run for one year from the time of signup, and the cost is \$35. If you are not a member of PPW, please check the block on the registration form. See our Web Site at www.pikespeakwriters.com.

Authors and Specialists

professor. An avid birder and mountain runner, he has searched out more than 700 North American species and has run the Pikes Peak marathon twice. He lives in Ouray, Colorado.



Mark Ortler

With 25 years of experience, Mark has worked in almost every law enforcement environment imaginable. He began his career with the U.S. Air Force, where he served as a military policeman and member of EST, the military equivalent of a civilian SWAT team. Mark continued his law enforcement career with the Arapahoe County Sheriff's Office, where he has operated as a member of the Patrol Division, Bicycle Unit, K9 unit, Tactical Firearms Instructor, SWAT team, and IMPACT unit. He is a sergeant in charge of the SWAT team and IMPACT Unit, a unit developed to combat pattern crimes and gang issues. Mark is also an outdoor humorist, and has just completed his novel, *Crossing Boundaries*.



Photo by Eric Weber

Kim Reid

Kim is the author of *No Place Safe: A Family Memoir*, published in October 2007 by Kensington Books. Though she enjoys narrative nonfiction and business writing, fiction is her first love, and she's working to add novelist to her bio. Kim has lived with her husband in Colorado for more than a decade, but grew up in Georgia and hopes the south will always flavor her stories.



Laura Reeve

Laura has been writing stories and creating worlds since the age of 10. Her love of science fiction and fantasy grew from reading J.R.R. Tolkien, C.S. Lewis, Bradbury, and Bracket at a young age. Later schooling in chemistry, operations research, and computer science, plus 10 years in the Air Force, refined her worlds. PPW has also provided immeasurable benefit to her through the Paul Gillette Writing contest and yearly conferences, where she met her agent. Penguin Group's imprint Roc will publish her military science fiction novel, *Crew Tempo* (a 2007 PG Winner), in late 2008 or 2009. Laura is currently writing two follow-on novels for Roc, tentatively titled *Genetic Chords* and *Weapon Harmonics*. She lives in Monument, Colorado with her husband, who is also her primary scientific consultant.



Lynda Sandoval

Lynda is the author of 22 books. She writes teen fiction for Houghton Mifflin and Simon Pulse, romance for Silhouette Special Edition, and women's fiction and non-fiction for HarperCollins and Avon A. In her spare time (riiiiight), she works half-time as a 9-1-1 fire/medical dispatcher, teaches with Long Ridge Writers Group, and volunteers at a youth center. No, her house is not clean, nor does she cook. Visit her on the Web at www.LyndaSandoval.com.



Walter Simonson

Over 30 years working in comics, Walter wrote and/or drew *Thor*, *The Hulk*, *Fantastic Four*, *Star Wars*, *Superman*, *Batman*, *Wonder Woman*, and the fantasy title, *Elric*. Right now he's writing the *World of Warcraft* comic and drawing *The Judas Coin* graphic novel for DC Comics.

Louise Simonson

Louise edited the *X-Men*, *Star Wars* and *Star Trek* and wrote a lot of comics including *Power Pack*, *The New Mutants*, *Spider-Man*, *Superman*, and *Batman*, much of which remains in print in graphic novel format. She has also written animated webisodes for Warner Bros. and novels and picture books for kids and adults. She's currently working on a comics project and writing the prequel novel to the new *Batman* film. They worked together on *X-Factor* and the *X-Men* graphic novel *Meltdown* for Marvel Comics.



Vicki Lewis Thompson

New York Times and *USA Today* bestseller Vicki Lewis Thompson has written more than 90 novels, is an eight-time finalist for Romance Writers of America's RITA award and a two-time nominee for PW's Quill Award. After completing her successful "nerd" series, she sought a new challenge and chose paranormal romantic comedy. Her qualifications for writing these books include a New England ancestor accused of witchcraft, a love of potions—especially those concocted in a martini shaker—and a great fondness for black cats. Visit her Web site at www.vickilewisthompson.com.

Pikes Peak Writers Scholarship Fund

The Pikes Peak Writers organization will offer a limited number of scholarships to aspiring writers who couldn't otherwise afford to attend the 2008 Pikes Peak Writers Conference. Awarded scholarships will include full registration fee. In return for the full registration fee, scholarship recipients will help out as needed on site during the conference and will be asked to submit a piece for the *PPW NewsMagazine*. The scholarships are possible through the generous contributions by many friends and participants of the Pikes Peak Writers Conference since 1993.

Send your name and address, the financial circumstances that prevent you from attending at your own expense, your writing aspirations and your writing experience, limited to one page. In addition, we highly recommend that you attach a short (limit 500 words) sample of your writing.

A PPWC scholarship covers only your conference fee, which includes all meals from Friday dinner to Sunday lunch. The scholarship does NOT include any transportation or lodging costs. If you live out of town, you should include in your letter general details on how you plan to deal with those costs. The postmark deadline for this application is March 1, 2008.

Applicants should e-mail submissions to scholarship@pikespeakwriters.com or snail mail to:

PPWC Scholarships
4164 Austin Bluffs Pkwy #246
Colorado Springs, CO 80918

Cancellation Policy

Cancellations due to emergencies are handled on an individual basis. If an emergency arises, please **contact us immediately** to discuss your situation. Our phone number is (719)531-5723 and our e-mail is info@pikespeakwriters.com.

PPWC Contacts

Check our Web site at www.pikespeakwriters.com. To contact us or be added to our mailing list, please e-mail info@pikespeakwriters.com.

Manuscript Evaluations



Pat LoBrutto

Pat has been an editor, author, and anthologist for over 30 years. He's worked in all areas of fiction and nonfiction, specializing in science fiction, fantasy and horror, thrillers, historical fiction, westerns, military history and mysteries. His

career in publishing began while in Graduate School for Urban Planning. He took a summer job in the mailroom of Ace Books and discovered there were people who would pay him to read. He's worked for Ace Books, Doubleday, M. Evans, Random House, Kensington, Stealth Press (an Internet publisher) and Bantam. He has held the position of editor, senior editor, and editor-in-chief, working with authors such as Isaac Asimov, Stephen King, Eric Van Lustbader, Walter Tevis (author of *The Hustler* and *The Color of Money*), the Louis L'Amour Estate, the *Star Wars* novelizations, Don Coldsmith, F. Paul Wilson, Joe R. Lansdale, the *Dune* novels of Brian Herbert, Kevin Anderson, and Loren Estleman. He has received the World Fantasy Award for editing. He lectures at writer's conferences and works as an editorial consultant and master class instructor for authors, an acquiring editor for Tor/Forge and Quill Driver Books/Word Dancer Press and as a scout for the Trident Media Group. He is on the National Advisory Board of the Writer's Hall of Fame of America and the Board of Advisors of Literate Nation Atlanta.



Steve Saffel

Steve is a freelance author, editor, marketing consultant, and IP developer living in Forest Hills, New York. Current clients include Perseus Books, Random House, Red Circle Productions, and Joseph Simon, and he is an editor-

ial consultant on retainer with Titan Books, a London publisher specializing in popular culture. Steve has worked with many wonderful authors including Greg Bear, David Gemmell, Greg Keyes, David Morrell, Stan Lee, Robert Silverberg, Harry Turtledove, and Mark Cotta Vaz. In addition to his primary focus as an editor and book doctor, he's a writer whose illustrated retrospective *Spider-Man: The Icon* was published in October. He is also working with a number of writers and artists on multi-platform intellectual property development that incorporates narrative text, graphic novel materials, Internet resources and more, thus enlarging the canvas upon which the author may paint his or her tale.

Steve Saffel and Pat LoBrutto will be available for a 20-minute manuscript evaluation. If you are interested in manuscript evaluations, please make your request on your registration form. The cost is \$50. See below for details.

Manuscript Evaluation Guidelines

We are excited to offer attendees the opportunity to purchase a consultation with either Pat LoBrutto or Steve Saffel. For a fee of \$50, either Steve or Pat will evaluate your writing and provide a 20-minute consultation during the conference. NOTE: There are a limited number of spaces, so it will be FIRST COME, FIRST SERVED. You must be registered for the conference to participate. To take advantage of this opportunity, please follow these instructions carefully:

1. When you register for the conference, include your \$50 fee and indicate whether you would like a consultation with either Pat LoBrutto or Steve Saffel. If there are no slots available, you will be refunded your \$50 fee. We will establish a standby list of two attendees for each evaluator in case someone fails to submit the manuscript by the deadline.
2. Once we receive your fee, you will be given instructions on where to send your material. Your submission must be received by March 1, 2008 (NOT POSTMARKED). If we don't receive it by that date, you relinquish your consultation, your fee will be refunded and the next standby will be given your position.
3. Submissions should include 20 manuscript pages and a two-page synopsis. Your 20-page manuscript sample should

be double-spaced, in 12-point Courier or Times New Roman, with a one-inch margin all around. Though we recommend sending the first 20 pages, if you are not sending the first 20 pages, please indicate where in the synopsis it would appear. Your two-page synopsis (single or double-spaced) should clearly cover the broad strokes of your story from the beginning of the book to the end, particularly focusing on key moments that affect the plot and the major characters, taking each to the next level, all leading to the climax. This will allow them to see the overall structure of the story you are telling.

4. Briefly indicate in a cover letter what you are striving to achieve—for example, an explosive action-adventure, a slowly unfolding mystery, a ticking-clock thriller, a coming-of-age character study, etc. Also, please indicate your intended target audience.

5. Unless you request otherwise, your submissions will be assessed for (1) overall structure and impact, (2) narrative flow, with sample line edits to suggest ways to enhance it, and (3) quality of writing.

6. Once you have paid the fee and submitted your material on time, you will be assigned a 20-minute consultation period with your evaluator during the conference. You must be registered for the conference to participate. For questions, contact Jodi Anderson at eval@pikespeakwriters.com.

Instructions for Readings or Meetings With Editors and Agents

If you wish to participate in a Reading and/or Meeting as outlined below, 1) read up on the procedures, 2) choose with whom you wish to read or meet (see updates at www.pikespeakwriters.com), 3) choose alternatives, and 4) complete the appropriate section on the registration form. Remember, there is no additional fee to participate in the Friday reading sessions or an editor/agent pitch meeting.

1) FRIDAY AFTERNOON READING SESSIONS

We have set up three Friday afternoon reading/critique sessions with editors. The first session is from 12:00-1:15 p.m. The second session runs from 1:30-2:45 p.m. Session three runs from 3:00-4:30 p.m. The purpose of these readings is to allow aspiring authors to read their work aloud before an audience and to receive critique and comments from a professional editor. These slots are filled in order of receipt of conference registration. We make every effort to accommodate as many as possible who want to read, with whom they prefer to read for, but make no guarantees in either instance. Due to last-minute reader cancellations, some slots might be available when you check in at the conference registration table, beginning at 11:00 a.m. on Friday.

All conference attendees are **welcome to sit in and listen** to the readings and critiques, even if you are not slotted to read. We will also provide an **open reading** (no sign-up required) and critique session for those who were not able to get a slot to read for an editor. Published authors will chair the open reading critiques. The open sessions are Friday afternoon and run the same session times as indicated above. The same ground rules apply for this open reading session as outlined below for the editor readings.

Ground Rules: The reading sessions are designed to accommodate as many conference attendees as possible and to focus on the critical opening pages of your manuscript. Begin with a brief, half-page setup, followed by the reading of the first three pages of your manuscript. Please **bring an extra copy** of your three pages and a half-page setup to give to the editor. Approximately ten minutes are allowed for the reading **AND** the questions and comments from the editor. **Your ten-minute appointment should be split approximately in half, five minutes for reading and five minutes for critiquing. We are scheduling two minutes between appointments for situating the next reader.** Plan to attend the entire reading session you are assigned to. Please do not bring your entire manuscript in anticipation of giving it to an editor. If they are interested in seeing your manuscript, they will ask you to send it to them. Indicate your first three preferences for the editor with whom you want to read on the conference registration form. The PPWC staff will try to match you with **ONE** of your preferences and will notify you by e-mail. We will not contact you by phone or postal mail unless you send a SAS postcard.

2) EDITOR/AGENT PITCH MEETINGS

We are providing ten-minute interview opportunities between writers and agents or editors on Saturday and Sunday, simultaneous with the conference sessions. We are scheduling two minutes between appointments for situating the next pitcher. The purpose of these meetings is to give conference attendees who have **completed** manuscripts the chance to pitch themselves and their work to a literary agent or an editor. The meeting **slots are filled based on receipt of conference registration** with priority given to writing contest winners. **No guarantees are made.**

Ground Rules: These pitch meetings are designed to accommodate as many writers as possible and to maximize the limited time of the agents/editors who have agreed to these interviews. Come prepared. The PPWC staff will schedule your appointments, notify you via e-mail and in your conference registration packet, and will direct you to the interview. You will have a maximum of ten minutes for your presentation and the staff strictly enforces this rule. Review the editor/agent's preferences in their bios to see what material they want to see at the pitch session. However, please **do not bring your entire manuscript** in anticipation of giving it to an editor or agent. If they are interested in seeing your work, they will ask you to send it.

Sign up on the conference registration form and include your e-mail address if you have one. Please choose up to three preferences for the editors or agents you wish to meet with, ensuring they represent/acquire your genre or type of manuscript. (See update at www.pikespeakwriters.com) The PPWC staff will try to match you with **ONE** of your preferences. You will receive a notice in your conference registration packet alerting you of your session. Further, we will attempt to contact you via e-mail approximately two weeks prior to the conference if you provide an e-mail address. However, we will not contact you by phone or postal mail unless you send a SAS postcard. Any additional meeting opportunities, cancellations, or changes must be made during the conference at the Pitch Meeting Desk. Please be professional and show up 10 minutes prior to your scheduled time. Note, the scheduled meeting times may conflict with the conference sessions.

Workshops and Panels

Workshops, keynotes, schedule times, and room locations are subject to change. Final details will be provided in your registration packet at the conference and on our Web site.

Spotlight on Agents with Rachele Gardner, Pamela Harty, Victoria Skurnick, and Cherry Weiner

This workshop will feature our invited agents and allow them a chance to talk about their preferences and their agencies before opening the floor to questions. No pitches are allowed at these sessions. (two sessions)

Spotlight on Publishers with Cecile Goyette, Rakesh Satyal, Liz Sheier, Peter Szentleben, and Abby Zidle

Our invited editors will speak about their preferences and their publishing companies before opening the floor to questions. No pitches allowed in these sessions. (two sessions)

Writing a World That Works with Carol Berg

Whether your story is set in a modern day metropolis or a medieval kingdom that wars with dragons, the characters in your story are going to be interacting with a world you create. What are the decisions you have to make when setting your epic or romantic adventure in a world that is not quite the one we know? What are some common pitfalls? Plot, characters, setting, and conflict are only the beginning when writing speculative, paranormal, or any other fiction.

Beyond Point of View: Developing Characters That Live with Carol Berg

Names, physical characteristics, and job description are not enough to define interesting, complex characters, not for walk-on characters and especially not for heroes, heroines, and villains. Learn techniques for inventing a person, ways to get into your characters' heads and give them an inner life that motivates their actions.

Everything You Wanted to Know About Publishing But Were Afraid to Ask with Cherry Weiner

There will be no lecture during this hour. An agent will answer any and all questions you have on the publishing business.

It's No Mystery—Ways to Make Your Story Work! with Alane Ferguson

This workshop focuses on the basics of writing and the keys every children's/YA novel (or picture book) needs to succeed!

In The Beginning: The Dreaded First Chapter! with Alane Ferguson (focus is YA)

Discover common writing pitfalls when introducing characters, back-story, and plot in this hands-on workshop and make your writing soar!

The Future of the Children's Market Panel

Come and hear comments from agents and editors on what they're looking for and how to woo an editor and agent!

All About Book Clubs with Victoria Skurnick

The former editor-in-chief of the Book-of-the-Month Club will explain how book clubs work and how you can get your book into one.

Say Goodbye to the Slush Pile: Writing E-mail Queries that Get Results with Abby Zidle

Tired of getting rejection letters just on your query? Want editors and agents begging to read your sample pages without spending a lot of money on postage? Abby will discuss how to send queries to editors and literary agents. Participants can send their query letter pitch paragraphs to Abby and as a group, you'll dissect selected queries and rewrite them to make them stronger.

Do You Really Need a Doctor? with Steve Saffel

What does a good book doctor bring to you and when do you really need one? Can working with a book doctor guarantee success?

Basic Screenwriting with Kenny Golde

Kenny will break down traditional screenplay format for beginning screenwriters to include overall story arcs, acts, sequences, scenes and beats, as well as character arcs, goal-obstacle motivations, and theme vs. story.

Advanced Screenwriting with Kenny Golde

Join Kenny as he analyzes screenplay dialogue, including how it differs from that in books, plus character voice, avoiding cliches, structuring scenes, when to talk and when not to, visual story-telling for film, writing for different genres, and most importantly, picking stories that will sell.

Hollywood 101 with Kenny Golde

An overview of how Hollywood works, including what producers, writers, directors, agents, managers, lawyers, studios, networks and distributors do. Discuss film vs. television, and what to expect from breaking in, making your first deal, and merging big dreams with a big dose of reality.

Decoding Speculative Fiction Sub-genres with Laura Reeve

Ever have a conversation with an SF/F/H editor and feel like you need a specialized glossary? For instance, what's "slipstream" and what makes it different from "modern fantasy" or "steampunk"? Who uses these names and why? Come to this session and learn how, as a science fiction, fantasy, or horror writer, you can watch the market and use sub-genre classification as a way to target agents, editors, publishers, and readers.

Writing and Publishing a Memoir When You Aren't a Celebrity with Kim Reid

Getting your memoir published when you aren't famous is not impossible, as long as you realize that writing a memoir and selling one are two different objectives. In this workshop, we'll define memoir, discuss what makes a memoir more marketable, and learn how to pitch your story to agents and editors.

Do You Want to Write with Diversity? with Kim Reid

How do you approach writing about characters of different races, colors, and backgrounds from you? Join a frank discussion about the ins and outs of writing realistically.

I'm New, I Know Nothing, So Teach Me with Jodi Anderson

Are you a brand-new writer? Have no clue how to format your story, what these strange publishing terms mean, or even how to package your material to send to an editor or agent? This multi-published author will show you the ropes and answer your questions so you don't look like an amateur.

Code Four: Applying Police Tactics to Recover from a Major Career Setback with Lynda Sandoval

A workshop about recovering—from a LOT of things—using the methods cops use during a chaotic, in-progress crime.

That Crazy Little Thing Called Voice by Lynda Sandoval

An interactive workshop on how to unearth and nurture your unique writer's voice.

Funny Girl—Make 'Em Laugh, Make 'Em Buy with Vicki Lewis Thompson

If you make an editor laugh (on purpose!) you're halfway to a sale. *New York Times* bestseller Vicki Lewis Thompson offers tips on how to tickle an editor's funny bone.

WORKSHOPS AND PANELS continued

The Future of Romance Panel

Join a romance editor, agent and author as they discuss the current state of the romance market and what they see as its future.

Law and Order Panel

Whether you're plotting, slogging through the middle of your novel, or editing, you need to get your facts correct. Join our panel of law enforcement experts to get those all-important questions answered.

State of the Industry Panel with Walter and Louise Simonson and Steve Saffel

Wondering what's up with the publishing world right now? Bring your questions for an open Q&A.

Writing the Graphic Novel (two hours) with Walter and Lousie Simonson

Do you know the difference between writing a graphic novel, a comic book series, or manga-style storytelling? Want to know how one is put together and how the art and writing interact? Take this fascinating workshop for a peek into this up-and-coming genre. In the second session of this workshop (on a different day), bring your graphic novel idea for feedback from experts in the field (you must sign up on the registration form—first come, first served).

Conflict: The Fuel of Your Story with Bob Mayer

Conflict drives your story. Not only must conflict escalate throughout the entire novel, every single scene must have conflict in it. The Conflict Box is an effective technique for focusing your story on the protagonist, antagonist, their goals and finding out if you have the necessary conflict lock.

Sex and Violence: Putting Action on the Page with Bob Mayer

Most writers have difficulty when approaching action scenes, particularly those involving sex or violence. Techniques for writing effective action scenes will be covered.

What's Going on in Christian Fiction Today with Rachelle Gardner

We'll examine all the publishers and look at who is publishing what. We'll explore which genres are selling well, which are up-and-coming, which are falling off. Writers will be able to identify which publishers might be appropriate for their work, and understand the Christian fiction marketplace as a whole.

How Do Agents and Editors Decide with Rachelle Gardner

We'll discuss the three-tiered approach that all publishers look at in evaluating potential books: the IDEA, the WRITING, and the PLATFORM. Writers will learn exactly what these terms mean, and the relative importance of each tier for different types of books. We'll discuss ways to evaluate your own project based on this structure and how to improve whatever areas need help.

Getting Started with Kent Nelson

This workshop is organized around the basics of story-writing. We'll discuss what to write about, how (and whether) to use personal experiences, and how to get the reader involved at the beginnings of stories. Students should bring their own work—three to five pages—to be used as models for beginnings, dialogue, and place details. We'll also focus on writing scenes and dialogue, building characters, and moving toward an event.

The Role of the Reader with Kent Nelson

Writing stories is a two-way communication, and this workshop will consider the role of the reader in the writers' decision-making—how to include the reader in dialogue and scene, how to make the reader an involved ally. We'll discuss scene making, dialogue, what to leave out, and how to get information to the reader without intruding in the story. Students should bring samples of their own work.

Point of View Panel: POV Purist or POV Slut?

It's the biggest debate in writing today. Do you stick religiously to one point of view per scene, or hop into any available head? Join our panel as they talk about the pros and cons of both.

What I Wished I'd Known Before I Sold Panel

No matter how prepared you think you are, selling a book brings with it a lot of unexpected delights and issues you wish you'd known in advance. Join this panel of published authors as they (hopefully) help you be more prepared when The Call finally comes.

Getting to Know You: Learning the Ins and Outs of Your Characters with Jodi Anderson

As a writer, you want your reader to understand the motivations behind your characters and their choices. Join us as we explore the ins and outs of what makes your characters tick. Bring paper, pen, and a sense of humor for this interactive workshop.

Pick My Law Enforcement Brain with Lee Lofland

Crime scene investigations. Bloodstains and spatters. Fingerprinting. DNA. Autopsies/Medical examiners. Ritualistic and occult crimes. The death penalty and executions. Officer survival. Interviews and interrogations. These are just a FEW of the topics Lee is familiar with. If you need technical accuracy for your book, bring your questions to this Q&A session.

Crime Scene 101 with Lee Lofland

An interactive workshop taking an up-close-and-personal look at a mock crime scene and the police procedure and investigation involved.

Chat with Pat LoBrutto

Having spent three decades in publishing houses in New York City, Pat knows publishing. And more importantly, what a publisher looks for in a manuscript. Bring your questions. Pat will provide you some honest answers.

The High Tech Officer—Trends in Law Enforcement Ops with Gordon Carroll and Mark Ortler

Do you know the difference between an M-4 and an MP-5? Are you aware of what Less-Lethal options and munitions are available to today's police officer? Create characters and scenes that will explode with realism through the discovery of current equipment trends and tactical operations in contemporary law enforcement. This class will give the modern writer information about the newest innovations in police technology and tactics, along with evolving methods for training officers in order to keep up with present day threats.

Advanced Track

Pikes Peak Writers is pleased to announce that his year's conference will include a new Advanced Track. This program is designed to provide more in-depth seminars for experienced writers. Many of our presenters have been asked to prepare workshops on more complex topics that continue to challenge writers long after they have been published.

ALL PARTICIPANTS:

WE NEED AN ACCURATE COUNT OF ATTENDEES AND YOUR SELECTIONS OF FACULTY APPOINTMENTS, MEALS, ETC.



2008 PPWC REGISTRATION FORM

PLEASE PRINT LEGIBLY

If you do not receive a confirmation within two weeks, please notify us.

OFFICE USE ONLY

Ck Date _____
Ck. No. _____
Ck. Amt. _____
Conf. Date _____

Name _____

Street _____

City _____ State _____ ZIP _____

Phone () _____

E-mail _____

We encourage e-mail addresses for all registrants, especially those seeking appointments. PPW does not release or resell e-mail address lists.

Are You Published In Novel-Length Fiction? If so, and if you'd like a couple of your titles listed on your nametag, please list them below.

1. _____

2. _____

SIGN-UP 1: FRIDAY AFTERNOON READING SESSIONS

(We will be adding more faculty. Watch the Web site at www.pikespeakwriters.com for more information.)

Please indicate a maximum of three editors for whom you'd like to read on Friday in order of preference. We will assign you **ONE** of your choices if possible.

Cecile Goyette Steve Saffel Rakesh Satyal Peter Senftleben

Liz Scheier Abby Zidle _____

SIGN-UP 2: SATURDAY EDITOR/AGENT PITCH MEETINGS

(Watch the Web site at www.pikespeakwriters.com for additional faculty.)

Please indicate a maximum of three editors and/or agents for whom you'd like to interview with during the conference in order of preference. We will assign you **ONE** of your choices if possible.

Rachelle Gardner Cecile Goyette Pamela Harty Rakesh Satyal

Liz Scheier Peter Senftleben Victoria Skurnick Cherry Weiner

Abby Zidle _____

SIGN-UP 3: MANUSCRIPT EVALUATIONS: Please check one. (Note: \$50 Charge)

Pat LoBrutto Steve Saffel

SIGN-UP 4: GRAPHIC NOVEL WORKSHOP with THE SIMONSONS

Yes! I want to attend the Graphic Novel Workshop.

(Limited slots are available—first come, first served.)

Conference Meals

IMPORTANT!!!!

Please check the meals you plan to attend: NOTE: A ticket for each meal checked below is required and is included in your registration packet at check-in at no extra charge. You may bring guests to the Saturday Banquet for \$45 per ticket. The menus are for regular, vegetarian, or vegan. **Accurate information is absolutely required** by the hotel in order to plan meals for the entire conference. **There can be no substitutes once choices are made.**

FRIDAY NIGHT SIT-DOWN DINNER:

I plan to attend the Friday Night Sit-Down Dinner.

A TICKET IS REQUIRED FOR THIS FUNCTION.

Please check box if you plan to attend.

SATURDAY BREAKFAST: Continental Breakfast

SATURDAY LUNCH: Regular Vegetarian Vegan

What's Covered in the Registration Fees:

The registration fee covers all conference materials, which will be given to you at check-in, the welcome dinner on Friday evening, all conference presentations and workshops, breakfast and lunch on Saturday and Sunday, and the dinner on Saturday evening.

Circle one:

PPW Members may register early, January 15, 2008:

\$295 for PPW members

Open registration begins February 15, 2008:

\$295 for PPW members \$350 for nonmembers

Registrations postmarked AFTER Apr. 1:

\$360 for PPW members \$415 for nonmembers

My registration fee based on rules above is: _____

Extra Saturday Dinner tickets:

_____ @ \$45 \$ _____

Manuscript Evaluation: \$50 \$ _____

Join the Pikes Peak Writers:
Membership dues for one year \$35\$ _____

Renew my PPW Membership: \$35 \$ _____

TOTAL ENCLOSED \$ _____

Make check or money order payable to: **Pikes Peak Writers**

Send this form with your payment to:

Pikes Peak Writers

4164 Austin Bluffs Parkway #246

Colorado Springs, CO 80918

Special Needs:

If you have special needs, such as a disability, please contact us, and we will make every effort to accommodate your needs.

FRIDAY NIGHT SIT-DOWN DINNER:

I plan to attend the Friday Night Sit-Down Dinner.

A TICKET IS REQUIRED FOR THIS FUNCTION.

Please check box if you plan to attend.

SATURDAY BREAKFAST: Continental Breakfast

SATURDAY LUNCH: Regular Vegetarian Vegan

SATURDAY DINNER: Regular Vegetarian Vegan

GUESTS for Saturday Dinner: Regular Vegetarian Vegan

Regular Vegetarian Vegan

SUNDAY BREAKFAST: Continental Breakfast

SUNDAY LUNCH: Regular Vegetarian Vegan

ALLERGIES? _____

2008 Pikes Peak Writers Conference

IMAGINATION
CELEBRATION



Pikes Peak Writers

4164 Austin Bluffs Parkway #246
Colorado Springs, CO 80918

NON PROFIT ORG
U.S. POSTAGE
PAID
COLO SPGS CO
PERMIT NO 319

Hotel Accommodations

Enhance your conference experience by staying at the hosting hotel. The 2008 Pikes Peak Writers Conference will return to the beautiful Marriott Colorado Springs. Located at 5580 Tech Center Drive, west of Exit 147 on Interstate 25, the Marriott Colorado Springs offers panoramic views of Pikes Peak and the front range—a truly inspirational setting for our 16th Conference, April 25-27, 2008. The Marriott, an enthusiastic host of our 2008 Conference, will sponsor the sit-down dinner on Friday evening and has set attractive room rates at \$99 single or double occupancy. These rates are guaranteed for reservations made by March 25, 2008 (and might still be available on a space-available basis for calls after that date).

The attractive rates offered by the Marriott make this a great option even if you live close enough to commute. Most of our out-of-town presenters will be staying at the Marriott. Participants at our earlier PPWCs discovered that some of the best off-the-cuff advice occurs after hours as speakers unwind from the day.

For reservations call their number direct to the Marriott Colorado Springs:

1-719-260-1800. And visit www.pikespeakwriters.com for a special link which will allow you to make your Marriott reservations online at the conference rate.

Sponsors

The 2008 Pikes Peak Writers Conference is sponsored by the **Imagination Celebration** and the **Marriott Colorado Springs Hotel**.

The Pikes Peak Writers appreciates the continued cooperation of the Pikes Peak Library District and the Friends of the Pikes Peak Library District for supporting the year-round education of regional writers.

If you want your name removed from this mailing list, please contact us at info@pikespeakwriters.com.



Conference Bookstore

The Conference Bookstore will again offer a wide variety of books by our speakers as well as many selections to enhance your writing skills.

Conference faculty will be on hand throughout the conference to sign books you purchase in the PPWC bookstore. Watch the Bookstore Bulletin Board for specific signing times.

NOTE: We accept VISA, Mastercard and Discover on purchases of at least \$15. We also accept cash and checks.