

**PIKES PEAK WRITERS CONFERENCE 2014 - FRIDAY SCHEDULE OF EVENTS**

**Registration Opens at 8:00 AM - Newcomer's Orientation at 8:30 AM in Aspen Leaf**

<b>Session</b>	<b>Aspen Leaf</b>	<b>Salon A</b>	<b>Salon BC</b>	<b>Salon F</b>	<b>Salon GH</b>	<b>Eagles Nest</b>	<b>Rockrimmon 3</b>
<b>1</b>	Read & Critique 123*	Read & Critique X*	The Psychologist's Couch	This May Be a Dumb Question, But...	Making Them Laugh: How to Inject Humor	Fiction Genres	Read & Critique Author*
<b>9:00 - 10:00</b>	Michelle L. Johnson, Sara Sargent, Chuck Wendig	Carlisle Webber	Lynda Hilburn	Darby Karchut	Kris Neri	Linda Rohrbough	Aaron Michael Ritchey
<b>2</b>	Read & Critique 123*	Read & Critique X*	Criminal Profiling: The Myths and the Facts	Crafting Picture Books	Etiquette for Success: Be the Writer Who Attracts Professionals	My Journey through Traditional and Self-Publishing	Read & Critique Author*
<b>10:15 - 11:15</b>	Terese Ramin, Hank Phillippi Ryan, Gordon Warnock	Beth Phelan	Pete Klismet	Evangeline Denmark	Karen Albright Lin	Mark Lefebvre	Cindi Madsen
<b>11:30 AM -1:00 PM WELCOME LUNCH IN THE GRAND BALLROOM</b>							
<b>3</b>	Mythbusting Agents*	Read & Critique X*	Communicating Character	Read & Critique X*	Get It Edited: When to Call in the Pros and What to Look for When You Do	Speed Pitching*	Read & Critique Author*
<b>1:15 - 2:15</b>	Amy Boggs, Michelle L. Johnson, Kristin Nelson, Beth Phelan, Gordon Warnock, Carlisle Webber	Sara Sargent	Carol Berg	Terri Bischoff	Tiffany Yates Martin	PPWC Staff	Darby Karchut
<b>4</b>	Read & Critique 123*	Read & Critique X*	The Gothic Roots of Steampunk (and Everything Else)	How to Break the Rules of Fiction	The 4.5 paths to publishing	Speed Pitching*	Read & Critique Author*
<b>2:30 - 3:30</b>	Terri Bischoff, Jim C. Hines, Carlisle Webber	Michelle L. Johnson	Gail Carriger	Amy Boggs	Kris Tualla	PPWC Staff	Kris Neri
<b>3:30 PM Afternoon Break in the Registration Area</b>							
<b>5</b>	Read & Critique 123*	Read & Critique X*	Getting Through Draft One	Tools of the Screenwriting Trade	Putting the Y in YA	Read & Critique Author*	Read & Critique Author*
<b>4:00 - 5:00</b>	Gail Carriger, Kristin Nelson, Sarah Peed	Terese Ramin	Jim C. Hines	Trai Cartwright	Cindi Madsen	Linda Rohrbough	Carol Berg
<b>5:30 - 6:30 Hot Damn! Mixer in Library</b>							
<b>6:45 PM DINNER IN THE GRAND BALLROOM ♦ KEYNOTE GAIL CARRIGER</b>							

\* not recorded

**PIKES PEAK WRITERS CONFERENCE 2014 - SATURDAY SCHEDULE OF EVENTS**

<b>Breakfast available from 7-8 AM in the Grand Ballroom   ♦   Late Registration Opens at 7:30 AM   ♦   Newcomer's Orientation at 7:30 AM in Salon A</b> <b>ALL PITCH APPOINTMENTS TAKE PLACE IN ROOM 719 - REPORT TO SEVENTH FLOOR ELEVATOR LOBBY</b>							
Session	Aspen Leaf	Salon A	Salon BC	Salon F	Salon GH	Eagles Nest	Rockrimmon 3
<b>6</b>	Mythbusting Editors*	Plotting From Character	All Marketers Are Storytellers: Building Your Platform	Brave New Worlds	Exploring Self-Publishing and Ebooks	Writing the I, part 1	Delve: Block the Block: Tools to Prevent Writer's Block*
<b>8:00-9:00</b>	Terri Bischoff, Sarah Peed, Terese Ramin, Sara Sargent	Cindi Myers	Jessica McDonald	Darby Karchut	Kerrie Flanagan	Carol Berg	
<b>7</b>	Mythbusting Keynotes*	Turn Your Passion Into Profit	From Whining to Writing: Courageously Creating and Overcoming the Odds	Basics of Writing Crime and Mystery	Scene Work: Writing Robust Scenes	Writing the I, Part 2	Delve: Crafting Discipline: Tools for Making the Most of Your Writing Life*
<b>9:10-10:10</b>	Gail Carriger, Jim C. Hines, Hank Phillippi Ryan, Chuck Wendig	Linda Rohrbough	Aaron Michael Ritchey	Kris Tualla	Trai Cartwright	Carol Berg	
<b>8</b>	An Agent Reads the Slush Pile*	Demystifying New Adult	Super Setting Workshop	The Joys and Pitfalls of Ghostwriting	Writing Fact-Based Fiction	The Scoop: Using TV Techniques to Craft a Killer Novel	Delve: The Hero's Journey: Tools for Plotting and Synopses*
<b>10:20-11:20</b>	Kristin Nelson	Beth Phelan	Kris Neri	Laura Hayden, Karen Albright Lin	Cindi Myers	Hank Phillippi Ryan	
<b>11:45 AM - 1:15 PM LUNCH IN THE GRAND BALLROOM ♦ KEYNOTE JIM C HINES   ♦   1:20 - 1:50 PM BOOKSIGNING IN ASPEN LEAF</b>							
<b>9</b>		Keeping the Unreal Real	Strip-Searching Your Prose: A Final Check before You're "Booked"	YA and MG: Hotter Than Ever	Creating and Keeping Tension	More Things in Heaven and Earth: Exploring and Embracing All of Your eBook Options	Delve: Up a Tree: A Discussion of 3-Act Structure*
<b>2:00-3:00</b>		Michelle L. Johnson	Tiffany Yates Martin	Darby Karchut	Cindi Madsen	Mark Lefebvre	
<b>10</b>	Diversity: It Isn't Just for Breakfast Anymore**	Profiling: Crime Scene to Suspect	Blogging for Writers	5 Things You Must Know to Write For Magazines	Happily Ever After vs Happy For Now: How Real Life Affects the Romance Market	The Nitty-Gritty: How Digital Is Transforming the Publishing Landscape	Delve: Chisel Out More Writing Time: Time Management for Writers*
<b>3:10-4:10</b>	Chuck Wendig, Jim C. Hines, Carol Berg, Amy Boggs. Facilitator: Patrick Hester	Pete Klismet	Jennifer Lovett	Kerrie Flanagan	Terese Ramin	Kristin Nelson	
<b>4:15 PM Afternoon Break in the Registration Area</b>							
<b>11</b>	Whose Story Is It Anyway*	Working Without an Agent	Genre Promises and How to Keep Them	Decoding Blockbuster Plots & Synopses	Corsets, Codpieces, and Kilts, Oh, My!	Humorous Characterization: Peopling Fiction with Comedy	Delve: Beyond the Red Pen: Tools and Techniques for Self-editing*
<b>4:45-5:45</b>	Todd Wallinger	Cindi Myers	DeAnna Knippling	Susan Mitchell	Jennifer Jakes, Kimberly Killion	Gail Carriger	
<b>7:00 PM DINNER AND THE ZEBULON AWARDS ♦ KEYNOTE HANK PHILLIPPI RYAN</b>							

\* not recorded

\*\* not recorded by PPW, will be available as a podcast at [www.SFSignal.com](http://www.SFSignal.com)

**PIKES PEAK WRITERS CONFERENCE 2014 - SUNDAY SCHEDULE OF EVENTS**

**Breakfast available from 7:30 - 9:00 AM in the Grand Ballroom**

Session	Aspen Leaf	Salon A	Salon BC	Salon F	Salon GH	Eagles Nest	Rockrimmon 3
<b>12</b>	Have Kobo, Will Travel*	Staging Scenes: Mistakes Made by Criminals and Writers	Jumpstart Your Rewrite	How to Write Realistic Dialogue in a Fantasy World	Ravished: Writing the Novel of Your Heart	Create Your Own Book Trailer	Delve: Crafting Back Cover Copy: All the Tools You Need to Hook Your Reader*
<b>9:00 - 10:00</b>	Mark Lefebvre	Tom Adair	Trai Cartwright	Sarah Peed	Aaron Michael Ritchey	Kris Tualla	
<b>13</b>	Cover Design: People DO Judge a Book by its Cover*	Writing Plays for the (Surprisingly Lucrative) School Market	The ABCs of Romance Heroes	Bookstore 101	Bringing Your Expertise to the Page	Theme: The Final Frontier	Delve: Unlocking Personification and Metaphor to Deepen Emotion*
<b>10:10- 11:10</b>	Kimberly Killion, Jennifer Jakes	Todd Wallinger	Jaxine Daniels	Kris Neri	Gordon Warnock	Chuck Wendig	
<b>14</b>	Lights, Camera, Kiss!*	Myths of Firefighting in Fiction	Marketing Children's Books: Reaching a Big Audience of Little People	Things Get Worse	Crowdfunding 101: Kickstarter	Support Your Fiction Addicton	Delve: Scrivener: The Write Tool*
<b>11:20- 12:20</b>	Kimberly Killion, Jennifer Jakes	Robin Widmar	Evangeline Denmark	DeAnna Knippling	Jessica McDonald	Becky Clark	
<b>12:30 PM LUNCH IN THE GRAND BALLROOM ♦ KEYNOTE CHUCK WENDIG</b>							

\* not recorded

**Quick Tips**

**Pace yourself.**

There's a lot to do at PPWC, and you don't want to run out of steam halfway through.

**Connect.**

PPWC is about making connections with other writers. Introduce yourself to someone you don't know, and don't forget to have fun!

**Can't decide which workshop to attend?**

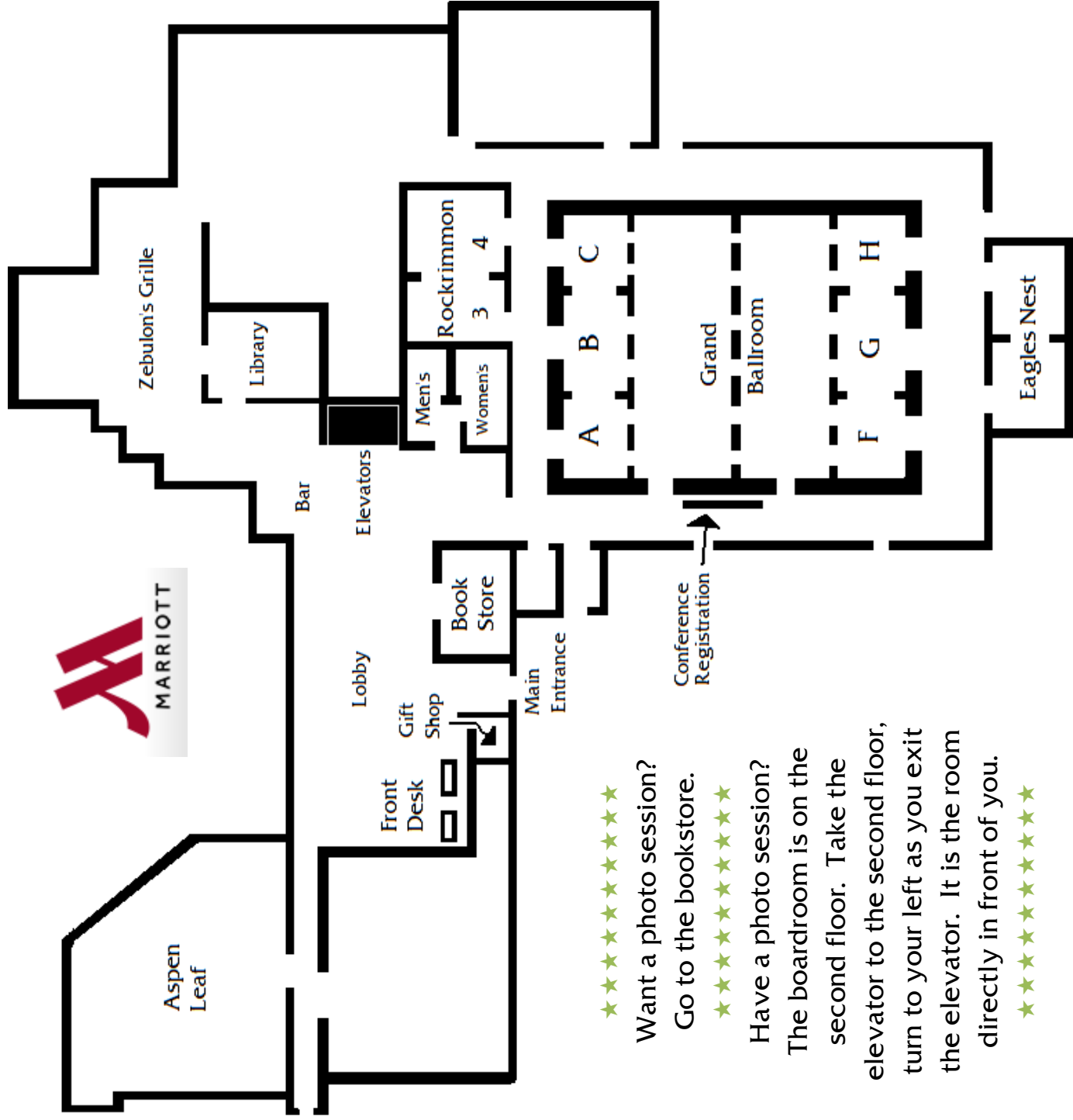
You can purchase an audio recording of the conference workshops in the bookstore (along with books by faculty members and a great selection of books on the craft of writing)! Completed sets will be mailed after conference. Please note, starred (\*) workshops will not be recorded, and no R&C sessions will be recorded.

**Drink water.**

Colorado Springs is over 6,000 feet above sea level and has a semi-arid climate. You need water here!

**Wear layers.**

Your Antarctica may be someone else's Sahara, wearing layers will let you adjust to the room you're in.



★★★★★

Want a photo session?

Go to the bookstore.

★★★★★

Have a photo session?

The boardroom is on the second floor. Take the elevator to the second floor, turn to your left as you exit the elevator. It is the room directly in front of you.

★★★★★

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Have a pitch appointment? Show up on Saturday at the time indicated on your pitch appointment card to the seventh floor elevator lobby. Take the elevator to the seventh floor. Exit the elevator and you're there.

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Looking for a quiet place write or decompress? The Library is scheduled to be empty throughout most of the conference.

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Looking for critique group members or a group to join? Feel free to post a notice on the bulletin board in the Library.