

2015 PIKES PEAK WRITERS CONFERENCE – FRIDAY SCHEDULE OF EVENTS

REGISTRATION OPENS AT 7:45 AM								
NEWCOMER ORIENTATION in ASPEN LEAF with BONNIE HAGAN and LAURA HAYDEN from 8:00 AM to 8:35 AM								
SESSION	ASPEN LEAF	SALON A	SALON BC	SALON F	SALON GH	EAGLES NEST	2ND FLOOR CONFERENCE RM	LIBRARY
1 8:45am – 9:45am	Read & Critique 1-2-3 *	Read & Critique X *	Less Is More: Cogent Fiction Writing	Mixing Humor, Mystery, And Older Characters	Marvelous Middle Grade	“Tell Me About Your Book.”	Read & Critique Author * (CLOSED SESSION)	OPEN
PRESENTER	Tricia Narwani, Jennifer Udden, Andrew Gross	Sandy Lu	Dana Isaacson	Mike Befeler	Bree Ervin	Alex Kourvo, Pam McCutcheon	Laura DiSilverio	N/A
2 10:00am – 11:00am	Read & Critique 1-2-3 *	Read & Critique X *	One Moment In Time: Writing Scenes	The Long And Short Of The Short Story	What To Do When It All Goes Wrong. Again.	Beyond The Words: What Do Agents And Editors Really Look For?	Read & Critique Author * (CLOSED SESSION)	OPEN
PRESENTER	Kate Testerman, Mary Kay Andrews, Sandy Lu	Jane Stine	Cara Lopez Lee	Rod Miller	J.A. Kazimer	Melissa Flashman	Josh Vogt	N/A
WELCOME LUNCH in the GRAND BALLROOM 11:30 AM to 1:00 PM								
3 1:30pm – 2:30pm	Mythbusting Agents *	Read & Critique X *	Making Your Characters Matter	Writing Combat In Science Fiction	The Ups And Downs Of A Hybrid Author	Tales Of Horror: How To Survive Plotting Nightmares	Read & Critique Author * (CLOSED SESSION)	OPEN
PRESENTER	All Agents	Liz Pelletier	Angel Smits	Kevin Ikenberry	Jennie Marts	Jane Stine	Aaron Michael Ritchey	N/A
4 2:40pm – 3:40pm	Read & Critique 1-2-3 *	Read & Critique X *	Snapping Pictures With Words: The Art Of Description	Read & Critique X *	In The Beginning	PACE: Ten Surefire Ways To Keep The Pages Moving	Read & Critique Author * (CLOSED SESSION)	OPEN
PRESENTER	Dana Isaacson, Mary Sue Seymour, Seanan McGuire	Jennifer Udden	Angie Hodapp	Kate Testerman	Laura DiSilverio	Andrew Gross	Cara Lopez Lee	N/A
AFTERNOON BREAK in the REGISTRATION AREA from 3:40 PM – 4:10 PM								
5 4:10pm – 5:10pm	Read & Critique 1-2-3 *	Read & Critique X *	The Foundations Of A Freelance Writing Career	Write The MG And YA Mystery/Thriller	Female Serial Killers? C'Mon!	Writing The Perfect Pitch: Query Letter Etiquette	Read & Critique Author * (CLOSED SESSION)	Read & Critique Author * (CLOSED SESSION)
PRESENTER	Liz Pelletier, Margaret Bail, Laura DiSilverio	Andrea Somberg	Josh Vogt	F.T. Bradley	Pete Klismet	Sandy Lu	Angel Smits	Rod Miller
DINNER in the GRAND BALLROOM with MARY KAY ANDREWS at 6:30PM								
OPEN MIC in the LIBRARY with JOEL QUEVILLON (8:30pm) and FRIDAY GHOST HUNT with GRAVES PARANORMAL in EAGLES NEST (8:30pm – 10:30pm) ***								

* Not Recorded *** Ghost Hunt is only available to those who pre-purchased tickets.

2015 PIKES WRITERS CONFERENCE – SATURDAY SCHEDULE OF EVENTS

BREAKFAST in the GRANDBALLROOM from 7:00 AM – 8:00 AM

SESSION	ASPEN LEAF	SALON A	SALON BC	SALON F	SALON GH	EAGLES NEST
6 8:00am – 9:00am	The Book Of Love: A Romance Author Panel	Beyond Three Acts: Modern Novel Structure	Balancing Writing And A Full-Time Job	Exploding Plot Points	Seven Essentials For Powerful Fiction	Will The Real Young Adult Book Please Stand Up?
PRESENTER	Angel Smits, Jennie Marts, Barbara (Samuel) O'Neal	Trai Cartwright	Mike Befeler	Alex Kourvo	Brandy Vallance	Aaron Michael Ritchey
7 9:10am – 10:10am	Mythbusting Authors *	Constructing Your SciFi Or Fantasy Novel	The Art Of The Funny Bone	Flash! Not Fiction	It's All About Character	Guerrilla Marketing: Skip The Monkey Marketing
PRESENTER	All Keynotes	Josh Vogt	Robert Spiller	Cara Lopez Lee	Kevin Ikenberry	J.A. Kazimer
8 10:20am – 11:20am	Mythbusting Editors *	Contracts And Royalty Statements	Writing The Strong Female Protagonist	Proposals: Why, When, And How To Write Them	Outline Using Plot Points	Scenes: Using Every Crayon in the Box
PRESENTER	All Editors	Angie Hodapp	Barbara (Samuel) O'Neal	Angel Smits	F.T. Bradley	Mary Kay Andrews

LUNCH in the GRAND BALLROOM with ANDREW GROSS 11:45 AM – 1:15 PM

9 1:40pm – 2:40pm	A Walk Down Fear Street: Q&A With R.L. Stine **	Pursuing Truth Through Historical Fiction	Memoir That Reads Like A Novel	Rejection Is Not A Four-Letter Word	Brainstorming Using The Plotting Board	Talk The Talk: Dialogue That Demands to be Read
PRESENTER	R.L. Stine	Rod Miller	Cara Lopez Lee	Mike Befeler	Pam McCutcheon	Margaret Bail
10 2:50pm – 3:50pm	CLOSED	Scams And Shams	Fast Talk: Speeding The Pace Of Your Novel	Plotting Doesn't Mean Plodding	The Big Picture Revision Checklist	Part Of A Balanced Breakfast: Serials, Series, And Keeping Them From Getting Stale
PRESENTER	N/A	Angie Hodapp, Josh Vogt	Mary Sue Seymour	Laura DiSilverio	Alex Kourvo	Seanan McGuire

AFTERNOON BREAK in the REGISTRATION AREA from 3:50 PM – 4:20 PM

11 4:20pm – 5:20pm	BOOK SGNING 4:20pm – 5:00pm Attendees Only 5:00pm – 6:00pm Open To The Public	CLOSED	CLOSED	Critiquing Critique Groups	All Things Podcasting	An Hour Of Improv
PRESENTER	N/A	N/A	N/A	J.T. Evans	Patrick Hester	Bonnie Hagan

BANQUET DINNER with R.L. STINE in the GRAND BALLROOM at 7:30 PM

* Not Recorded

** Not Recorded by PPW, but will be recorded by Patrick Hester and available as a podcast at www.SFSignal.com

2015 PIKES PEAK WRITERS CONFERENCE – SUNDAY SCHEDULE OF EVENTS

BREAKFAST in the GRAND BALLROOM from 8:00AM – 9:00AM

SESSION	SALON A	SALON BC	SALON F	SALON GH	EAGLES NEST
12 9:00am – 10:00am	7 Things You Need To Know To Write Like A Poet	The Loaded Exchange: How To Write Tension Packed Dialogue	Beating The Block: Mental Fiber For Creative Constipation	Author Platform Building (For People With A Life)	Understanding Scene Structure
PRESENTER	Rod Miller	Angie Hodapp	Bree Ervin	F.T. Bradley	Pam McCutcheon
13 10:10am – 11:10am	Working Your Work Into Your Writing	Hi. I'm Your Friendly Neighborhood Serial Killer.	Unlocking Personification And Metaphor To Deepen Emotion	Top 10 Story-Telling Devices Movies Can Teach Authors	How The Process Works: Your Gateway To Hell
PRESENTER	JL Fields	Pete Klismet	Brandy Vallance	Trai Cartwright	Liz Pelletier, MK Meredith
14 11:20am – 12:20pm	Hey, Look At Me! (Self-Marketing In The Ever-Changing World Of Publishing)	Cornerstones Of Excellence: Revise your Novel From Good To Great!	Prologues: Problems & Pluses	What Now?	Writing The Amateur Sleuth Mystery: A Mystery Author Panel
PRESENTER	Jennie Marts	Barbara (Samuel) O'Neal	Laura DiSilverio	Kevin Ikenberry	Robert Spiller, Mike Befeler, J.A. Kazimer

FAREWELL LUNCH in the GRAND BALLROOM with SEANAN MCGUIRE at 12:30PM

QUICK CONFERENCE SURVIVAL TIPS

PACE & PREPARE	CONNECT & SMILE	MIND MADE UP? OR NOT?	DRINK! & DRINK?	LAYER & SHED
<p>With all there is to do at conference, it is easy to become overwhelmed. Be sure to slow down and pace yourself, you don't want to burn out before you even get started. Look at the schedule closely, know what you want to see, and then form a game plan. It's great to learn as much as possible, but be sure to schedule an occasional break for your brain!</p>	<p>Half the fun of conference is all the people you will meet! Of course there are the Authors, the Agents, and the Editors... but what about the other attendees? These are your peers, your colleagues, your support group, and your newest friends. Introduce yourself to someone new and don't forget to smile and have a great time!</p>	<p>The majority of our workshops are recorded so you don't have to miss a thing! Those that ARE NOT recorded are indicated with a (*). If you didn't purchase a recording when you registered, it's not too late. Stop by the bookstore to get details and purchase your copy now. While there, perhaps buy one of the many books we have available.</p>	<p>Hydration is everything! We are over 6,000 feet above sea-level here in Colorado Springs and we are considered a mountain desert. Our high altitude and arid climate demand you drink plenty of water to stay healthy. Plan on visiting the bar? Be sure to say hi to Paco and remember... ONE alcoholic beverage here is the same as TWO at sea-level.</p>	<p>We tried to contact Mother Nature but got a busy signal that sounded much like crickets laughing. So, unfortunately, our control of the environment both outdoors and inside the hotel is very limited. Dress in layers that you can add or remove easily. We want you to feel comfortable and at home regardless of where you are during this exciting conference!</p>

PHOTOS by JARED

Need a new or updated author photo? We have it covered! Visit the bookstore for details and to sign up for a Friday or a Saturday photo session with Jared Hagan, the official photographer of the Pikes Peak Writers Conference. Space is limited, so stop in and get your appointment now. You can have amazing photos taken before conference is even over!

QUERY 1-ON-1 APPOINTMENT?

Look in your badge holder for the card with all of your appointment info. On Saturday, bring that card to the 7th floor lobby ten minutes before your scheduled time. Don't forget to bring two copies of your one-page query letter! And remember... relax, deep breaths, stay calm. Put on your best smile because you are going to be amazing!

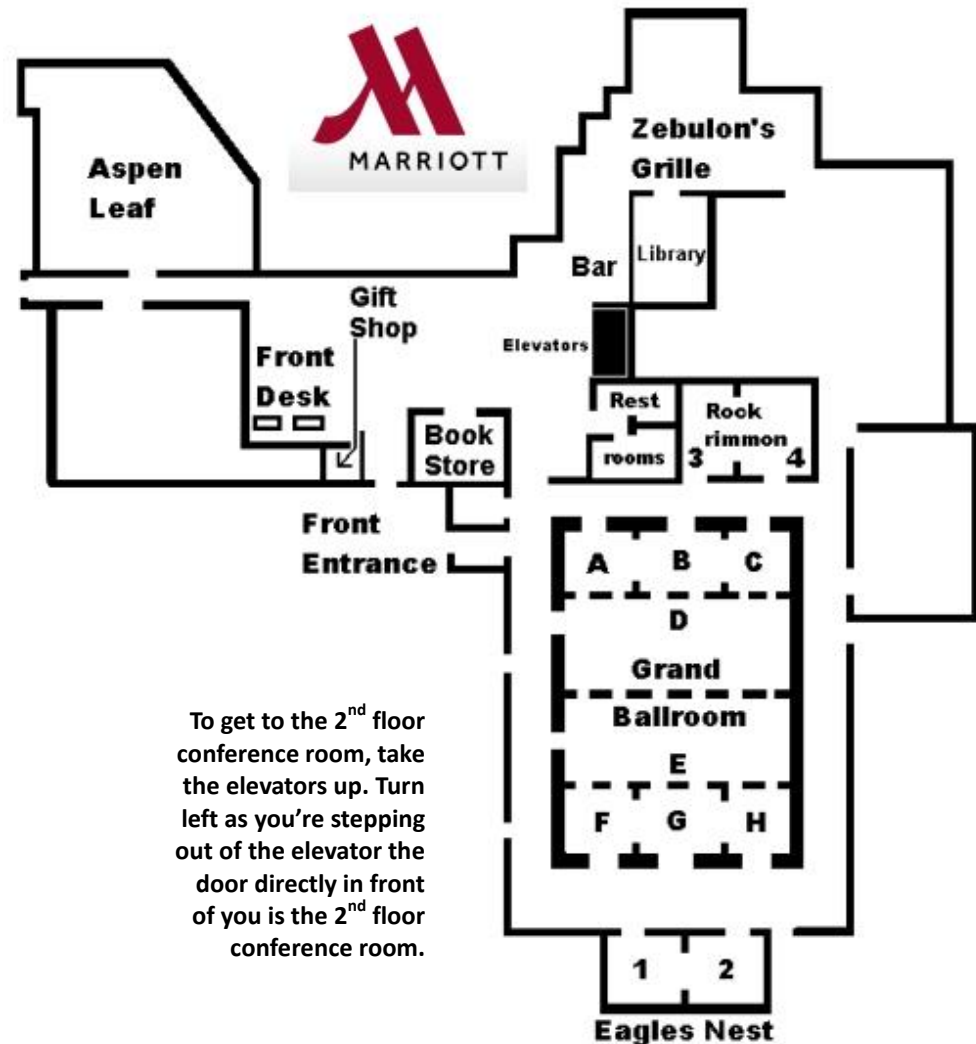
NEED TO GET AWAY FOR A MINUTE?

Conference can be overwhelming at times and you may just need to step away for a few. The Marriott has many quiet corners, but there is a hidden gem. (An introvert's Paradise!) Follow the map to the Library where you can decompress, work on your manuscript, or whatever else it may take to collect your thoughts and wind down.

WHAT ELSE IS THERE?

There is much to do at conference beyond the regularly scheduled workshops. Look at the schedule closely and you will see special events such as the Book Signing, Improv, Open Mic and much more. The Marriott also has a bar where you can enjoy the beverage or coffee of your choice. All of these are great places to meet new people!

MAP of the COLORADO SPRINGS MARRIOTT



To get to the 2nd floor conference room, take the elevators up. Turn left as you're stepping out of the elevator the door directly in front of you is the 2nd floor conference room.

THANK YOU FOR ATTENDING the 2015 PIKES PEAK WRITERS CONFERENCE!