**KEYNOTE SPEAKERS**

**Jim Butcher** is the author of the Dresden Files, the Codex Alera, and a new steampunk series, the Cinder Spires. His resume includes a laundry list of skills which were useful a couple of centuries ago, and he plays guitar quite badly. An avid gamer, he plays tabletop games in varying systems, a variety of video games on PC and console, and LARPs whenever he can make time for it.

**Mary Robinette Kowal** is the author of historical fantasy novels: The Glamourist Histories series and Ghost Talkers. She has received the Campbell Award for Best New Writer, three Hugo awards, the RT Reviews award for Best Fantasy Novel, and has been a finalist for the Hugo, Nebula, and Locus awards. Stories have appeared in Strange Horizons, Asimov’s, several Year’s Best anthologies and her collections Word Puppets and Scenting the Dark and Other Stories.

**Laurell Kaye Hamilton** is best known as the author of two series of stories. Her New York Times-bestselling Anita Blake: Vampire Hunter series centers on Anita Blake, a professional zombie raiser, vampire executioner and supernatural consultant for the police. Six million copies of Anita Blake novels are in print. Her Merry Gentry series centers on Meredith Gentry, Princess of the Unseelie court of Faerie, a private detective facing repeated assassination attempts.

**Jonathan Maberry** is a NY Times bestselling suspense novelist, five-time Bram Stoker Award winner, and comic book writer. His books include the Joe Ledger thrillers, The Nightsiders, Dead of Night, X-Files Origins: Devil’s Advocate, as well as standalone novels in multiple genres. His YA space travel novel, Mars One, is in development for film; and his Monk Addison short stories and V-Wars shared world vampire apocalypse series are being developed for TV.

---

**Table of Contents**

<table>
<thead>
<tr>
<th>General Schedule</th>
<th>Authors &amp; Specialists</th>
<th>Query</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>5-7</td>
<td>11</td>
</tr>
<tr>
<td>Editors</td>
<td>Workshops</td>
<td>Read &amp; Critique</td>
</tr>
<tr>
<td>3</td>
<td>8-9</td>
<td>11</td>
</tr>
<tr>
<td>Agents</td>
<td>PPWC Prequel, Thursday, April 26th</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>10</td>
<td>Registration information</td>
</tr>
</tbody>
</table>

PPWC Prequel, Thursday, April 26th
ABOUT PPWC

Welcome to a conference where camaraderie with fellow writers – not cutthroat competition – is the universal experience. Each attendee is treated to a carefully crafted slate of events of the highest caliber.

The 26th annual Pikes Peak Writers Conference will help you to stop stalling and start writing. Learn how to write "in the moment" and not to wait on some unlikely perfect future. Come prepared to focus on fearlessly submitting your work, revving up a career in the slumps, and busting through writer’s block.

ABOUT PPW

Pikes Peak Writers, a 501(c)(3) organization, is committed to helping writers grow and thrive through education, outreach, and community.

Pikes Peak Writers Conference was founded in 1993 by author Jimmie Butler under the auspices and sponsorship of the Friends of Pikes Peak Library. After many years of successful conferences, the core group of volunteers formed Pikes Peak Writers in 2001 as nonprofit organization dedicated to providing quality education for writers year-round. Non-conference events have blossomed to more than thirty-five free and low-cost events per year, including monthly Write Brain sessions, periodic writing workshops, and a host of other fun and educational meetings and events. Membership in PPW is growing, and it’s now FREE to join! http://www.pikespeakwriters.com

ABOUT THE ZEBULON

What’s The Zebulon? It’s PPW’s fiction writing contest focusing on what it takes to get your work published.

Winners will be recognized at The Zebulon Awards Banquet on Saturday night of the 2018 Pikes Peak Writers Conference. Conference attendees may purchase up to two additional Zebulon Banquet tickets for their special guests. The first place winner in each category will be refunded his/her Conference registration fee if attending PPWC 2018, or will be awarded a cash prize of $100 if not attending. Second place will be awarded $40. Third place will be awarded $20. All winners attending PPWC 2018 will be given top priority with respect to their editor/agent pitch appointment selections.

The 2017 deadline to enter The Zebulon has already passed, but stay tuned to the website for details about The Zebulon 2018. http://www.pikespeakwriters.com/contest/

Zebulon Winners Past and Present Get Together

If you’ve won a Pikes Peak Writers writing contest, whether it was the Paul Gillette Memorial Contest or the Pikes Peak Writers Contest or our current Zebulon you’re welcome to come mingle Saturday night before the banquet. We’ll have a room set aside from 5:30 p.m. on Saturday where you can gather.
**Stitch, Pitch and Color**
Bring your crafty thing, whether it’s whittling wood, knitting, coloring, crocheting, etc. to keep your hands occupied while chatting it up with Deb Werksman. (If it’s a little messy be prepared to clean it up. If it’s a lot messy please consider something else.) Thursday night at 7 p.m. in the library. Free to attendees. No food or beverage provided.

**Fortune Cookie Pens**
Each pen you purchase will have a lucky number that corresponds to prizes ranging from a book on editing to a free conference.

**Genre Gatherings**
We’ll have rooms scheduled throughout the conference where you can meet up with people in your genre and talk shop.

**Blind Date with a Book**
Acquire a wrapped book with genre and a fifty words or less blurb for a small donation. Attendees and faculty are encouraged to donate a book for this. All proceeds go to the Scholarship fund.

**What’s New?**

**Martin Biro, Kensington Publishing**
Martin R. Biro is a native of Northern California and a graduate of the University of Iowa. He has been with Kensington Publishing since 2008, where in his role as Editor he acquires a wide range of commercial fiction for their many diverse imprints. He serves as editor for a large list of authors for print (hardcover, trade, and mass-market) and digital formats. Martin also oversees both Lyrical Press, Kensington’s digital-first imprint, and Rebel Base, Kensington’s new science-fiction and fantasy digital imprint.

**Kelsy Thompson, Jollyfish Press**
Kelsy Thompson is a writer and editor from Ogden, Utah. She has served as an editorial intern for best-selling author Robison Wells, copy desk chief at The Signpost, managing editor at distinguished literary journal Weber—The Contemporary West, and is currently a contract editor for Jolly Fish Press and YA imprint Flux. She especially enjoys young adult literature, science fiction, fantasy, romance, mysteries, and historical fiction. A graduate of Weber State University, Kelsy has worked on dozens of published novels, magazines, journals, and anthologies.

**Deb Werksman, Sourcebooks**
Deb Werksman has been at Sourcebooks for 19 years, before which she owned her own publishing company. She is the editorial director of romance fiction, and is acquiring single title romance in all subgenres: paranormal, historical, romantic suspense, contemporary, erotic romance with: a main character the reader can relate to; a love interest she can fall in love with; an imaginative, credible world the reader can escape; a hook she can sell within 2-3 sentences; a career arc for the author.

**Stacy Whitman, Tu Books (an imprint of Lee & Low Books)**
Stacy Whitman is the founder and publisher of Tu Books, an imprint of Lee & Low Books that publishes diverse middle grade and young adult fiction. In 2013, Stacy founded the New Visions Award, which honors a new unpublished writer of color. Stacy is a founding member of the CBC Diversity Committee and currently serves as a Publisher Liaison to We Need Diverse Books. She holds a master's degree in children’s literature from Simmons College. You can find her on Twitter at @stacylwhitman.

**Steve Saffel, Titan Books**
Steve Saffel is a Senior Acquisitions Editor at Titan Books, the world’s premiere popular culture publisher, acquiring original science fiction, fantasy (epic, heroic, and dark), horror, art books, and media tie-ins such as Alien, Planet of the Apes (new and classic), The Flash, Mass Effect, and more. A documented Dark Editorial Overlord, Steve is a strong advocate for adapting modern media techniques that can be used to the advantage of prose fiction.

All faculty subject to change. For the latest information & full bios [http://www.pikespeakwriters.com/ppwc/conference-faculty/](http://www.pikespeakwriters.com/ppwc/conference-faculty/)
Melissa Edwards  
**Stonesong**

Melissa Edwards joined Stonesong as a literary agent in August 2016. Previously, she managed the foreign rights for a 40-year backlist. After graduating from Washington University in St. Louis and Vanderbilt Law School, Melissa began her career as a litigation attorney before transitioning into publishing. She is a tireless advocate for her clients and a constant partner during the publication process and beyond. Melissa represents authors of children’s fiction, adult commercial fiction, and select pop-culture nonfiction. She is looking for warm and timeless middle grade fiction and accessible young adult fiction. For adults, she is looking for fast-paced thrillers and smart women’s fiction. She can be found on Twitter @MelissaLaurenE.

Angie Hodapp  
**Nelson Literary Agency**

Angie Hodapp has worked in publishing and professional writing, in one form or another, for the better part of the last two decades and currently works as the Director of Literary Development at Nelson Literary Agency. She loves helping authors hone their craft and learn about the ever-changing business of publishing. She is actively seeking a wide array of stories in all genres. Literary novels with big crossover/commercial appeal (voice- and character-driven novels with solid structure and plot); young adult and middle grade in all genres; upmarket women’s fiction; adult mysteries and thrillers; adult fantasy and science fiction; single-title romance; and #ownvoices.

Gabrielle Piraino  
**DeFiore and Company**

Gabrielle Piraino joined DeFiore and Company in 2016, having previously worked for both major commercial publishing houses and literary agencies alike, including Farrar, Straus & Giroux and AGI Vigliano. She’s a graduate of Pace University’s MS in Publishing program. When considering new projects, Gabbie is most drawn to strong narrative voices, unique world-building, and diverse casts of characters. Focused on building long-term relationships with authors, she is currently accepting queries for sci-fi, fantasy, horror, thriller, and up-market chick lit (both Adult and YA). She’d also be happy to review queries from prospective author-illustrators for comics/graphic novels. She’s interested in representing stories with #ownvoices and diverse characters as available.

Justin Wells  
**Corvisiero Literary Agency**

Coming from a long background in book blogging with a focus on YA literature, Justin knew he wanted to end up in the publishing industry. Justin joined Corvisiero Literary Agency in the summer of 2016 as an intern, and quickly moved up within the agency under the amazing guidance of Marisa Corvisiero. Justin is now a Jr. Literary Agent with the agency, and is incredibly excited for everything to come. He is seeking Fantasy, Science Fiction, Historical Fiction, and some contemporary in Middle Grade, Young Adult, New Adult, and Adult. His passion for helping writers knows no bounds, and he strives to make every effort to have a positive impact on every writer he meets.

Quressa Robinson  
**Nelson Literary Agency**

Quressa Robinson joined the Nelson Literary Agency in 2017. As a New York based agent, she is eager to build her YA and Adult lists. If you can make her have an epic fangirl squee—have stories featuring fairies and warrior princesses with afros and rainbow dreads or envision winter elves inspired by an Asian or Latinx culture—then you are definitely a match. She’s also looking for stories with best friends like Molly and Issa on Insecure, enemies to lovers, coming-of-age stories, The Breakfast Club with a twist, family drama and witches (!), and alpha heroes paired with witty heroines. If you have bold, fresh, or quirky stories they will be right up her alley. She’s also looking for stories that feel timeless and timely despite the current climate or when they were originally written.

Maximilian Ximenez  
**L. Perkins Agency**

Maximilian Ximenez grew up within the New York publishing industry. Prior to joining the L. Perkins Agency, he worked at Blizzard Entertainment, creators of the popular Warcraft, StarCraft, and Diablo video game franchises. He is a strong believer in publishing and narrative as a central pillar of franchise and transmedia development. Maximilian is actively pursuing clients for both fiction and nonfiction works. In fiction, he is actively pursuing science fiction, fantasy, horror and thrillers, particularly cyberpunk and neo-noir as well as books with a uniquely deconstructive bent. For nonfiction, Maximilian is seeking popular science, true crime and books pertaining to arts and trends in developing fields and cultures.

All faculty subject to change. For the latest information & full bios [http://www.pikespeakwriters.com/ppwc/conference-faculty/](http://www.pikespeakwriters.com/ppwc/conference-faculty/)
Don’t Miss!

Author Headshots
PPWC’s photographer, Jared Hagan, will be offering a limited number of twenty five minute, no-fuss, photo shoots during PPWC 2018. Signup online for $50, or onsite for $70. You will receive touched-up, digital picture files.

Booksing
Once again, our conference will offer attendees an opportunity to purchase books by our keynotes and other faculty, and have them signed from 5:45 – 7:00 pm on Saturday. Since we do not schedule workshops opposite the booksigning, there’s no fear of missing a crucial bit of information while waiting to get a book autographed. Remember, signed books make excellent birthday and holiday gifts!

Write Drunk, Edit Sober
Enjoy four tantalizing microbrews from incredible Colorado Springs breweries, paired with four equally exceptional writing prompts. You sip, you savor, you write Saturday night. Sunday morning, you learn about the editing process to complete the cycle. Cost is $25 sign up during registration, all proceeds go to the scholarship fund. Valid photo ID is required for the drinking portion.

Authors and Specialists
As of Nov 11th 2017

For full bios, please visit: http://www.pikespeakwriters.com/ppwc/conference-faculty/

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Author Headshots</td>
<td>Jared Hagan</td>
<td>PPWC’s photographer, will be offering a limited number of twenty five minute, no-fuss, photo shoots during PPWC 2018. Signup online for $50, or onsite for $70. You will receive touched-up, digital picture files.</td>
</tr>
<tr>
<td>Booksing</td>
<td></td>
<td>Once again, our conference will offer attendees an opportunity to purchase books by our keynotes and other faculty, and have them signed from 5:45 – 7:00 pm on Saturday. Since we do not schedule workshops opposite the booksigning, there’s no fear of missing a crucial bit of information while waiting to get a book autographed. Remember, signed books make excellent birthday and holiday gifts!</td>
</tr>
<tr>
<td>Write Drunk, Edit Sober</td>
<td></td>
<td>Enjoy four tantalizing microbrews from incredible Colorado Springs breweries, paired with four equally exceptional writing prompts. You sip, you savor, you write Saturday night. Sunday morning, you learn about the editing process to complete the cycle. Cost is $25 sign up during registration, all proceeds go to the scholarship fund. Valid photo ID is required for the drinking portion.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aaron Michael Ritchey</td>
<td></td>
<td>Aaron is the author of four well-received young adult novels that deal with cowgirls, France, addiction, suicide, demons, angels, and donuts. But not necessarily in that order. He lives in a house in Colorado full of powerful female energy.</td>
</tr>
<tr>
<td>April Moore</td>
<td></td>
<td>April is the Director of Northern Colorado Writers, and is the author of two books; Folsom’s 93 and Bobbing for Watermelons. She has written for publications and her short stories have appeared in anthologies.</td>
</tr>
<tr>
<td>Bob Mayer</td>
<td></td>
<td>Bob is a NY Times Bestselling Author of over 70 books, West Point graduate &amp; former Green Beret. Bob spends his free time running with his two yellow labs, biking, kayaking, and watching and reading whatever his wife tells him to watch and read.</td>
</tr>
<tr>
<td>Callie Stoker</td>
<td></td>
<td>Callie is a freelance editor for The Manuscript Doctor with 10+ years of helping writers become authors. She is a member of the Editorial Freelancers Association, the Horror Writers Association, and The League of Utah Writers.</td>
</tr>
<tr>
<td>Cindi Madsen</td>
<td></td>
<td>Cindi is a USA Today bestselling author of YA books All the Broken Pieces, Cipher, Rift, and Demons of the Sun and adult romances Falling for Her Fiancé, Act Like You Love Me, Cinderella Screwed Me Over, and Resisting the Hero.</td>
</tr>
<tr>
<td>Darby Karchut</td>
<td></td>
<td>Darby is an award-winning author, dreamer, and compulsive dawn greeter. She writes for tweens, teens, and adults. Her books include the Adventures of Finn MacCullen series, and her latest book, Del Toro Moon, releases August 2018 from Owl Hollow Press.</td>
</tr>
<tr>
<td>DeAnna Knippling</td>
<td></td>
<td>DeAnna is a general nerd and freelance writer, editor, and designer living in Colorado Springs, Colorado, with her husband, daughter, cat, more than one cupboard full of various condiments, and many shelves full of the very best books.</td>
</tr>
<tr>
<td>Debbie Maxwell Allen</td>
<td></td>
<td>Debbie drank the Scrivener kool-aid, and never looked back. When not devoting her time to revolutionizing other writers’ lives with the wonders of Scrivener, she works as a project manager for Good Catch Publishing, does freelance editing, and writes young adult historical fantasy in the Rocky Mountains.</td>
</tr>
<tr>
<td>Fauzia Burke</td>
<td></td>
<td>Fauzia is the President of FSB Associates, and has worked in book marketing and publicity her entire professional life. She started in the marketing departments, then in 1995, She founded FSB Associates, one of the first firms to specialize in Internet publicity and marketing for publishers and authors.</td>
</tr>
</tbody>
</table>

All faculty subject to change. For the latest information http://www.pikespeakwriters.com/ppwc/conference-faculty/
<table>
<thead>
<tr>
<th>Authors and Specialists</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Jason Evans</strong></td>
<td>Jason is a writer, an educator and a Bon Vivant. He has been formally educated, earning double Bachelors at UC Santa Barbara, and an MA from UC Denver. He has been published twice and is editor-in-chief of Man-Gazine.</td>
</tr>
<tr>
<td><strong>Jennie Marts</strong></td>
<td>Jennie is the USA TODAY Best-selling author of award-winning books filled with love, laughter, and always a happily ever after. Her books include the <em>Hearts of Montana</em> series, <em>The Page Turners</em> series, the <em>Bannister Brothers Books</em>, &amp; the <em>Cotton Creek Romances</em>.</td>
</tr>
<tr>
<td><strong>Johnny Worthen</strong></td>
<td>Johnny is an award-winning, best-selling author, voyager, and damn fine human being! He is the tie-dye wearing writer of the nationally acclaimed, #1 Kindle best-selling <em>Eleanor, The Unseen</em>. Among his other excellent and very read-worthy titles are <em>Beatrysel, The Brand Demand</em>, and <em>The Finger Trap</em>.</td>
</tr>
<tr>
<td><strong>Kendra Merritt</strong></td>
<td>Kendra used to hide fantasy novels behind her government textbook in high school, and she wrote most of her first novel during a semester of college algebra. Kendra writes retellings of fairytales with main characters who have disabilities.</td>
</tr>
<tr>
<td><strong>Kerrie L. Flanagan</strong></td>
<td>Kerrie is an author, writing consultant, publisher and accomplished freelance writer with over 18 years’ experience. She is the author of seven books, all published under her label, Hot Chocolate Press. Her background in teaching and enjoyment of helping writers has led her to present at writing conferences across the country.</td>
</tr>
<tr>
<td><strong>Kristy Ferrin</strong></td>
<td>During the daylight hours Kristy lives in a high tech world of globe spanning networks, and programming languages. But when the working-day ends she escapes to worlds of magic, myth and adventure. She has published three novels, two within the fantasy genre and a non-fiction book on web design for authors.</td>
</tr>
<tr>
<td><strong>Larry Grimaldi</strong></td>
<td>Larry holds a B.A. in Mathematics and a M.S. in Applied Mathematics &amp; Statistics. After a short tour of duty in the Air Force as an Orbital Analyst, Larry joined the MITRE Corporation. In addition, He is an adjunct professor for the Space System Management and Space Environment graduate level courses at the local Colorado Springs campus of Webster University.</td>
</tr>
<tr>
<td><strong>Lisa Hawker</strong></td>
<td>LS Hawker is the author of the thrillers <em>The Drowning Game</em> and <em>Body and Bone</em>, published by HarperCollins Witness Impulse. She has won many awards, and is a USA Today bestseller and finalist in the ITW Thriller Awards in the Best First Novel category.</td>
</tr>
<tr>
<td><strong>Liz Colter</strong></td>
<td>Writing as L. D. Colter for longer works and Liz Colter for short stories, Liz writes in a range of speculative fiction sub-genres. While her short stories run the gamut from fantasy to science fiction, her novels focus on fantasy for adult readers and embrace either the dark/weird/magic realism that currently dominates her own reading, or the epic fantasy she grew up reading and loving.</td>
</tr>
<tr>
<td><strong>M. H. Boroson</strong></td>
<td>M. H. Boroson’s historical fantasy novel <em>The Girl With Ghost Eyes</em>, called &quot;a brilliant tale of magic, monsters, and kung fu in the San Francisco Chinatown of 1898.&quot; Boroson has been documenting the oral histories of Chinese Americans since he was nine years old.</td>
</tr>
<tr>
<td><strong>Mariko Tatsumoto Layton</strong></td>
<td>Mariko arrived in America from Japan at the age of eight, not know English, but as soon as she learned to read she fell in love with books. She always wanted to be a writer but first became the first woman Asian attorney in Colorado before becoming a Middle Grade and Teen book author.</td>
</tr>
</tbody>
</table>

All faculty subject to change. For the latest information [http://www.pikespeakwriters.com/ppwc/conference-faculty/](http://www.pikespeakwriters.com/ppwc/conference-faculty/)
### MB Partlow
MB Partlow tries to inject her off-center sense of humor into everything she does. She writes mostly in the speculative fiction world, with forays into mystery and women’s fiction. She reads voraciously across genres, and thinks making up stories for a living is the greatest job in the world.

### Megan Rutter
Megan started her professional life working as a forensic anthropologist and ancient historian. After years of teaching other professors’ classes and putting murdered children back together rather than working on her focus, ancient remains, Megan left the field to pursue a career as a writer.

### Pam McCutcheon
Pam is a popular speaker and the award-winning author of romance novels, fantasy short stories, young adult urban fantasy (under the name Parker Blue), and two nonfiction how-to books for writers. Her most recent releases are a revised version of *Writing the Fiction Synopsis* as well as the young adult urban fantasy *Catch Me* by Parker Blue.

### Pete Klismet
Retired FBI agent and profiler. Professor Emeritus of Criminal Justice. Thirty years in law enforcement, 20 of which were in the FBI. One of the original FBI profilers. Currently director of a law enforcement consulting business. Author of three non-fiction books.

### Rod Miller
Rod Miller is a three-time winner of the Western Writers of America Spur Award—for a novel, short fiction, and poetry—and other awards. He is author of six novels, four nonfiction books, three poetry books, and numerous poems and short stories, book reviews, magazine articles, and essays.

### Sam Knight
As well as being part of the WordFire Press Production Team, Sam Knight is Senior Editor for Villainous Press and author of four children’s books, three short story collections, two novels, and more than a dozen short stories, including a novella co-authored with Kevin J. Anderson.

### Susan Mitchell
Susan’s work has appeared in literary magazines including George and Mertie’s Place, Poetry Motel and Wordwrights. She writes and produces local television commercials, promotions and programs. She has written and produced projects for TLC, regional ABC, NBC and CBS affiliates.

### Terri Benson
A life-long writer, Benson has one published novel and over 100 published articles and short stories, many award winning. She is a decades-long member of RWA, as well as the Education Chair and Western Slope Liaison for the Board of Rocky Mountain Fiction Writers.

### Terry Banker
Author and Story Consultant of 15 books and over a hundred articles in the fashion/costume design industry and the insurance industry.

### Therese Francis
Therese Francis, EA, has been doing taxes for creative people for over 25 years.

### Trai Cartwright
Trai, MFA, has over 20 years’ experience as a professional story developer. She currently teaches creative writing, film studies and screenwriting across Colorado. She works one-on-one with novelists and screenwriters across the nation.

---

Take Note!

Newcomers Orientation
At an informal gathering, some of our friendliest and most experienced conference facilitators will be ready to give you a brief overview of how the conference works and what to expect. Bring your questions and learn how to make this your most productive conference ever. Available both Friday morning and Saturday morning.

Open Mic
Friday night 9 pm in Aspen Leaf. Let’s get together, relax, and share our work. Open Mic Night is intended to offer a comfortable atmosphere for writers to read a portion of their work.

Flash Fiction Contest
We'll reveal a writing prompt on the first day of conference, and your flash fiction (limit 100 words) is due before the dinner banquet on Saturday evening. Winners are announced at the farewell luncheon on Sunday.

Finances a little tight?
We’ve got two opportunities for you, application period November 12th 2017 – February 12th 2018:
Scholarships:
https://www.pikespeakwriters.com/ppwc/scholarships/
If you’re tech savvy, consider applying for the Tech Team:
https://www.pikespeakwriters.com/ppwc/techteam/

Conference Workshops
As of Nov 11th 2018

For full workshop descriptions visit
http://www.pikespeakwriters.com/ppwc/workshops/

Popular Self-Publishing Platforms
Presenter: Sam Knight

Make Money While Writing a Novel
Presenter: Terri Benson

When You Feel Like a Fraud
Presenter: Kelsy Thompson

Promote Yourself and Your Project
Presenter: Sue Mitchell

Keeping the Books on Your Books
Presenter: Therese Francis

Using TV Techniques for your Series
Presenter: Trai Cartwright

An Insider’s Look at the Editor/Author Relationship
Presenter: Jennie Marts and Deb Werksman

Busting the Block
Presenter: MB Partlow

Multiculturalism is Hot!
Presenter: Mariko Tatsumoto Layton

Is Self-Publishing Right for You?
Presenter: Kerrie L. Flanagan

Walking on Eggshells: Writing Disability Without Offending the Disabled
Presenter: Kendra Merritt

The Original Idea: The Fuel of Your Story
Presenter: Bob Mayer

The Three Step Formula for Building an Author Platform
Presenter: Fauzia Burke

How to Study Fiction
Presenter: DeAnna Knippling

Writing to Theme
Presenter: Johnny Worthen

Building the Perfect Non-Perfect Character
Presenter: Cindi Madsen

All faculty subject to change. For the latest information: https://www.pikespeakwriters.com/ppwc/activities/ppwc-workshops/
Conference Workshops
As of Nov 11th 2018

For full workshop descriptions visit
http://www.pikespeakwriters.com/ppwc/workshops/

Looking for Research in All the Right Places
Presenter: Terri Benson

Pick Your Poison: Using Poisons in Novels
Presenter: Megan Rutter

Establishing Yourself as a Business in the Eyes of the IRS
Presenter: Therese Francis

Do you want to Kill a Snowman>
Presenter: Sam Knight
Perfect Placement: Position your words for Power
Presenter: Debbie Maxwell Allen
Marketing Like a Maniac
Presenter: Cindi Madsen
Nitty Gritty pacing
Presenter: DeAnna Knippling
How to Save Your Manuscript Using the Story Grid
Presenter: Lisa Hawker
How to Write Compelling Villains
Presenter: Jason Evans

Using Humor in Fiction
Presenter: Rod Miller

It’s Never Too Late to Write Your Novel
Presenter: Lisa Hawker
Save the Cat! Strikes Back!
Presenter: M.H. Boroson
Wordpress for Writers: From Nothing to Wow!
Presenter: Kristy Ferrin
Forensics vs. TV Forensics
Presenter: Megan Rutter
13 Lies They Tell Writers
Presenter: Rod Miller
Reclaiming Sex for Women in Fantasy
Presenter: Kristy Ferrin
Writing Prose that Shines
Presenter: Liz Colter
Query Letter Bootcamp
Presenter: Angie Hodapp

Talk to me: Voice and Dialogue
Presenter: April Moore

Strike a Match: Spark Creativity Through Art, Music and Photography
Presenter: April Moore

Intro to Write it Forward
Presenter: Bob Mayer
Layering: Accomplishing More Story in Less Words
Presenter: Callie Stoker

This One’s For the Boys
Presenter: Darby Karchut
Dive into Data
Presenter: Deb Werksmen
The Who, What, Where, When, and How to write a Successful Synopsis
Presenter: Terry Banker

Nitty Gritty pacing
Presenter: DeAnna Knippling
13 Lies They Tell Writers
Presenter: Rod Miller
Reclaiming Sex for Women in Fantasy
Presenter: Kristy Ferrin
Writing Prose that Shines
Presenter: Liz Colter
Query Letter Bootcamp
Presenter: Angie Hodapp

Looking for Research in All the Right Places
Presenter: Terri Benson
Pick Your Poison: Using Poisons in Novels
Presenter: Megan Rutter
Establishing Yourself as a Business in the Eyes of the IRS
Presenter: Therese Francis
Do you want to Kill a Snowman>
Presenter: Sam Knight
Perfect Placement: Position your words for Power
Presenter: Debbie Maxwell Allen
Marketing Like a Maniac
Presenter: Cindi Madsen
Nitty Gritty pacing
Presenter: DeAnna Knippling
How to Save Your Manuscript Using the Story Grid
Presenter: Lisa Hawker
How to Write Compelling Villains
Presenter: Jason Evans

Using Humor in Fiction
Presenter: Rod Miller

It’s Never Too Late to Write Your Novel
Presenter: Lisa Hawker
Save the Cat! Strikes Back!
Presenter: M.H. Boroson
Wordpress for Writers: From Nothing to Wow!
Presenter: Kristy Ferrin
Forensics vs. TV Forensics
Presenter: Megan Rutter
13 Lies They Tell Writers
Presenter: Rod Miller
Reclaiming Sex for Women in Fantasy
Presenter: Kristy Ferrin
Writing Prose that Shines
Presenter: Liz Colter
Query Letter Bootcamp
Presenter: Angie Hodapp

Talk to me: Voice and Dialogue
Presenter: April Moore

Strike a Match: Spark Creativity Through Art, Music and Photography
Presenter: April Moore

Intro to Write it Forward
Presenter: Bob Mayer
Layering: Accomplishing More Story in Less Words
Presenter: Callie Stoker

This One’s For the Boys
Presenter: Darby Karchut
Dive into Data
Presenter: Deb Werksmen
The Who, What, Where, When, and How to write a Successful Synopsis
Presenter: Terry Banker

All programming subject to change. For the latest information http://www.pikespeakwriters.com/ppwc/

Bookstore
Interested in consigning your books? Please check
https://www.pikespeakwriters.com/ppwc/policies/consignment-policy/

Code of Conduct
Please view the code of conduct at
http://www.pikespeakwriters.com/ppwc/code-of-conduct/

Sponsorship & Promotions
Interested in sponsoring part or parts of conference?
http://www.pikespeakwriters.com/ppwc/sponsorship-opportunities/
**Thursday, April 26**, can be added to your PPWC Registration for $90, or you can attend Thursday ONLY for $150. Lunch is included. Want to know more? Find more detailed descriptions, complete faculty bios, and requirements on what to bring to each session at [http://www.pikespeakwriters.com/ppwc/thursday-programming/](http://www.pikespeakwriters.com/ppwc/thursday-programming/)

### MORNING OPTIONS
Choose One

**CRIME SCENES AND FORENSICS**

**Presenters:** Megan Rutter & Pete Klismet

Forensics and crime scene investigation are popular topics for writers. Binge watching crime shows won’t give you the depth of knowledge that speaking to the experts can. In this panel the experts will listen to your questions and help you work through the tangle of red tape.

**SPACE CADET**

Setting Your Novel in Outer Space

**Presenter:** Larry Grimaldi

Want to see your book in space? In order to get the most accurate information for your science fiction novel, Larry will tell you what’s right and what’s not in this informative workshop on setting your novel in outer space.

**MAGICK**

A Seminar of the Occult

**Presenter:** Johnny Worthen

An introduction and accurate explanation of the Wester Magical tradition. From the sacred geometry of the Qabalah, to the symbolic language of the Tarot, we will explore the history, tools, and uses of High Magic.

**THE WRITING PROCESS**

Are we writing what we should be writing?

**Presenter:** Bob Mayer

Our creative process is the core of our writing and the better we consciously understand it, the more effectively we can raise our process of craft into the creation of art. Process is unique to each writer, but there are common traits and ways to uncover it. We have to understand how our minds work, how we create, how we process idea, story and channel them into our writing.

### AFTERNOON OPTIONS
Choose One

**DIGITAL TOOLS FOR AUTHORS**

**Presenter:** Fauzia Burke

There are a million apps, websites, tools, programs and other ways to streamline the publishing and marketing process these days. Which ones are worth your time, energy, and most of all, subscription fees.

**FIRST PAGES THAT LEAD TO “YES!”**

**Presenter:** Angie Hodapp

If your query letter or in-person pitch got you a request for sample pages, but your sample pages didn’t get you a request for a full manuscript, what went wrong? In this hands-on workshop, we’ll explore what agents are looking for in your opening pages and how to craft evocative beginnings that get your full manuscript read.

**WRITING THE ITTY, BITTY SYNOPSIS**

**Presenter:** Pam McCutcheon

Never dread a synopsis again! Pam McCutcheon, multi-published author and acclaimed guru of the synopsis, guides you step-by-step through the process of creating the synopsis you need for the short but stimulating blurb on the back of your book as well as an attention grabbing log-line to pull the reader in.

**TECHNIQUES OF THE ADVANCED NOVELIST**

**Presenters:** Johnny Worthen and Aaron Michael Ritchey

While the building blocks of story is character arc and plot structure, there are a variety of techniques that writers use to add amazing flourishes to the basics that create a unique piece of art. Imagery, extended metaphors, purposeful repetition, are just some of the tools at the disposal of the advanced writer.
Appointments

If you’re wondering what an editor might think of your story, looking for some face-time with an agent to see if s/he might be a good fit to represent you, or craving some honest feedback on your writing from an industry professional, then you’ll want an appointment. PPWC offers registered attendees appointment opportunities at no additional charge! But appointments are limited and NOT guaranteed to every registrant. The earlier you register, the better your chances. Don’t miss out!

Prior to registering, figure out what kind of appointment(s) you want. Do your homework on the editors and agents who are taking appointments so you’re prepared to indicate your preferences on the PPWC registration form.

You may sign up for one query 1-on-1 appointment AND one Read & Critique appointment.

---

**Query 1-on-1**

You go into the room armed with two copies of your 1-page query letter. (Standard formatting rules apply.) You give the agent or editor your query. After looking over your letter and asking you some questions, you still have the exact same odds of the person saying “That sounds interesting. Send it to me.” But the best part?

Even if this isn’t a match made in heaven, the agent or editor is going to give you valuable feedback to make your letter the best it can be. Because what do agents and editors deal with every single day of their professional lives? Query letters. They know what makes a good one. They can tell you what to emphasize, what info might be superfluous, and where you need more details.

No longer will you leave the room with a mere yes or no. With Query 1-on-1, you get a yes or no, plus a brief professional evaluation of your query letter.

For more information check: [https://www.pikespeakwriters.com/ppwc/activities/query-1-on-1/](https://www.pikespeakwriters.com/ppwc/activities/query-1-on-1/)

---

**READ & CRITIQUE**

Is to showcase a sample of your writing for industry professionals who will provide on-the-spot feedback. (Manuscripts do not need to be complete, but standard formatting rules DO apply.) There are two kinds of Read & Critique for you to choose from:

**R&C X** You read aloud the opening page of your manuscript to an editor or agent who provides immediate verbal feedback. A small number of participants are assigned to read in the same session, and other attendees can sit in.

**R&C 1-2-3** A conference staffer reads the opening page of your manuscript to a panel consisting of one agent, one editor, and one author who provide immediate verbal feedback. The writer’s identity is kept anonymous. Attendees are encouraged to sit in.

For more information check out: [https://www.pikespeakwriters.com/ppwc/activities/read-critique/](https://www.pikespeakwriters.com/ppwc/activities/read-critique/)
REGISTRATION


We are pleased to announce that we were able to lower our regular price to **$405** from last year. Regular pricing is available from November 11, 2017 through **March 15, 2018**.

Late pricing is **$460** from March 16, 2018 through **April 22, 2018**.

**Thursday, April 26, 2018**: PPWC Prequel added to conference for **$90**. PPWC Prequel Only **$150**.

Cancellations prior to **February 15, 2018**, will receive a refund of their conference fees, **minus $25** for administrative expenses. Cancellations from February 16 through **March 15, 2018**, will receive a refund of their conference fees, **minus $75** for administrative expenses. **No refunds will be given after March 15, 2018**.

There are a limited number of scholarships available. For more information please head to [http://www.pikespeakwriters.com/ppwc/scholarships/](http://www.pikespeakwriters.com/ppwc/scholarships/)

PAYMENT PLAN

The Pikes Peak Writers Conference 2018 payment plan works by breaking up the conference amount of $405 into **5** payments of **$81**. No other discounts may be applied.

We have a very flexible payment schedule. You must pay the initial $80 when you register. Full payment must be completed by **March 15, 2018**.

If you choose to bring banquet guests or make a donation or purchase items you will pay for them when you choose them, whether that is with the first payment or any of the other payments or by themselves.

When you choose to pay the other 4 payments of $81 each is up to you so long as you complete full payment by March 15, 2018. If you add PPWC Prequel to PPWC2018, then there will be an additional payment of $90 to fit in before the deadline.

If full payment (including Thursday, if applicable) is not completed on March 15, 2018, your attendance will be cancelled with **NO REFUND**. This is in line with our refund policy. [http://www.pikespeakwriters.com/ppwc/policies/](http://www.pikespeakwriters.com/ppwc/policies/)

There is no partial payment plan for PPWC Prequel Only.

HOTEL

The Colorado Springs Marriott has been a loyal sponsor of the Pikes Peak Writers Conference for many years. We hope you’ll choose to stay with them during Conference 2018.

Marriott’s Phone Number: (719) 260-1800
Marriott’s Address: 5580 Tech Center Drive, Colorado Springs, Colorado 80919

The hotel room rate for the 2018 Conference is $112.00 per night. Be sure to mention that you are with “Pikes Peak Writers Conference 2018” when reserving your room via phone, 1-800-932-2151, in order to secure this rate. **Or make your reservation online and have the discount code automatically applied**. Reservations must be made by **March 25th** in order to receive this rate. After that, there may be space available, but the rate is not guaranteed.